

**BLACK
AND
BLUE**

**WOLFRAM
KNAUER**

LOUIS ARMSTRONG
SEIN LEBEN UND SEINE MUSIK

RECLAMÉ

Hardcover, 256 S.

Mit Abbildungen

24,00 € [D] / 24,70 [A]

ISBN 978-3-15-011323-3

Auch als E-Book erhältlich

Verweise auf wichtige im Buch diskutierte Aufnahmen

Wohl alle jemals von Louis Armstrong aufgenommenen Titel sind mittlerweile in Wiederveröffentlichungen auf den Markt gekommen. Da dieser Markt sich allerdings dauernd ändert und laufend neue Editionen auch der Musik Louis Armstrongs erscheinen, schien es angebracht, statt einer genauen (und schnell wieder veralteten) Diskographie eine Titelliste der wichtigsten in diesem Buch erwähnten Aufnahmen an die Hand zu geben.

Die diskographischen Angaben stammen größtenteils aus *The Jazz Discography* von Tom Lord, Ausgabe 2018.

Playlist

 verweist auf ein Klangbeispiel bei Musikstreamingdiensten

 verweist auf ein Filmbeispiel bei Videoplattformen

S. 24 (Filmdokumentation)

Jenkins Orphanage Band
Charleston, South Carolina, 1928
https://youtu.be/ZZFoGXZ_NuY

S. 30 Original Tuxedo Rag

Original Tuxedo Jazz Orchestra: Oscar »Papa« Celestin, Kid Shots Madison (cnt), William »Baba« Ridgley (tbn), Willard Thoumy, Paul Barnes (as), Sidney Carriere (ts), Manuel Manetta (p), John Marrero (bj), Simon Marrero (b), Abbey »Chinee« Foster (d)
New Orleans, 23. Januar 1925
<https://open.spotify.com/track/2XAKSm39yKp6u7K1FTvpbX>

S. 31 Bourbon Street Parade

The Young Tuxedo Brass Band: Andrew Anderson, John Brunious, Albert Walters (tp), Clement Tervalon, Jim Robinson (tbn), Herman Sherman (as), Andrew Morgan (ts), John Casimir (E-flat-cl, ldr), Wilbert Tillman (sousaphone), Emile Knox (bass-d), Paul Barbarin (snare-d)
New Orleans, 1. November 1958
<https://open.spotify.com/track/6zF5o5Xip9HW7G67LLGomE>

S. 34 Pianoflage

Fate Marable's Society Orchestra: Sidney Desvignes, Amos White (tp), Harvey Lankford (tbn), Norman Mason, Bert Bailey (cl, as), Walter »Foots« Thomas (ts, bar), Fate Marable (p), Willie Foster (bj, g), Henry Kimball (tuba), Zutty Singleton (d)
New Orleans, 16. März 1924
<https://open.spotify.com/track/7A6UqQiwFNqdq1Lb7EsRYI>

S. 38 Dippermouth Blues

King Oliver's Creole Jazz Band: King Oliver, Louis Armstrong (cnt), Honore Dutrey (tb), Johnny Dodds (cl), Lil Armstrong (p), Bud Scott (bj, voc), Baby Dodds (d)
Richmond, Indiana, 5. April 1923
<https://open.spotify.com/track/4CS5lxqIfMT3gMsKUePVIK>

 **S. 42 Livery Stable Blues**

Original Dixieland Jazz Band: Nick LaRocca (cnt), Eddie Edwards (tb), Larry Shields (cl), Henry Ragas (p), Tony Sbarbaro (d)

New York, 26. Februar 1917

<https://open.spotify.com/track/27dYPOpsYQLrQ3stP9JYwf>

 **S. 43 Crazy Blues**

Mamie Smith And Her Jazz Hounds: Mamie Smith (voc), Johnny Dunn oder Addington Major (cnt), Dope Andrews (tbn), Ernest Elliott (cl, ts), Willie »The Lion« Smith (p), Leroy Parker (vln)

New York, 10. August 1920

<https://open.spotify.com/track/5j6tQBjNNG4wLLdVISJ5g2>

 **S. 47 Just Gone**

King Oliver's Creole Jazz Band:

King Oliver, Louis Armstrong (cnt), Honore Dutrey (tbn), Johnny Dodds (cl), Lil Armstrong (p), Bud Scott (bj), Baby Dodds (d)

Richmond, Indiana, 5. April 1923

<https://open.spotify.com/track/3fSW2Nr41JSN33tiFJBsCi>

 **S. 48 Canal Street Blues**

King Oliver's Creole Jazz Band: King Oliver, Louis Armstrong (cnt), Honore Dutrey (tbn), Johnny Dodds (cl), Lil Armstrong (p), Bud Scott (bj), Baby Dodds (d)

Richmond, Indiana, 5. April 1923

<https://open.spotify.com/track/30hT5L1HPiLeBrmTn9D0R2>

 **S. 48 Weather Bird Rag**

King Oliver's Creole Jazz Band: King Oliver, Louis Armstrong (cnt), Honore Dutrey (tbn), Johnny Dodds (cl), Lil Armstrong (p), Bud Scott (bj), Baby Dodds (d)

Richmond, Indiana, 6. April 1923

<https://open.spotify.com/track/4Tib9kyjkdBbYOdOIGIi4u>

 **S. 49 Sobbin' Blues**

King Oliver's Creole Jazz Band: King Oliver (cnt), Louis Armstrong (cnt, slide whistle), Honore Dutrey (tbn), Johnny Dodds (cl), Lil Armstrong (p), Bud Johnson (bj), Baby Dodds (d)

Chicago, Indiana, 22. Juni 1923

<https://open.spotify.com/track/4EdEKhSUPNRINdFVpRBQEI>

 **S. 49 Working Man's Blues**

King Oliver's Creole Jazz Band: King Oliver, Louis Armstrong (cnt), Honore Dutrey (tb), Johnny Dodds (cl), Charlie Jackson (bassax), Lil Armstrong (p), Baby Dodds (d)

Chicago, 11./12. Oktober 1923

<https://open.spotify.com/track/4HnlrpgWYWWZ25QjMknV6K>

 **S. 49 I Ain't Gonna Tell Nobody**

King Oliver's Creole Jazz Band: King Oliver, Louis Armstrong (cnt), Honore Dutrey (tb), Johnny Dodds (cl), Charlie Jackson (bassax), Lil Armstrong (p), Johnny St. Cyr (bj), Baby Dodds (d)

Chicago, 8./9. Oktober 1923

<https://open.spotify.com/track/0AGozDYAZZMKGvzXMihsf>

 **S. 51 Lady Be Good**

George Lewis & The Eureka Brass Band of New Orleans: Percy Humphrey (tp, ldr), Willie Pajeaud, Eddie Richardson (tp), Charles »Sunny« Henry, Albert Warner (tbn), George Lewis (Eb-cl), Reuben Roddy (as), Emanuel Paul (ts), Joseph »Red« Clark (sousaphone), Arthur Ogle (snare-d), Robert Lewis (bass-d)

New Orleans, 25. August 1951

<https://open.spotify.com/track/5qnd96VnsA13teQswOuAjo>

 **S. 52 Dippermouth Blues**

King Oliver's Creole Jazz Band: King Oliver, Louis Armstrong (cnt), Honore Dutrey (tb), Johnny Dodds (cl), Lil Armstrong (p), Bud Scott (bj, voc), Baby Dodds (d)

Richmond, Indiana, 5. April 1923

<https://open.spotify.com/track/4CS5lxqfMT3gMsKUePVIK>

 **S. 52 Chimes Blues**

King Oliver's Creole Jazz Band: King Oliver, Louis Armstrong (cnt), Honore Dutrey (tbn), Johnny Dodds (cl), Lil Armstrong (p), Bud Scott (bj), Baby Dodds (d)

Richmond, Indiana, 5. April 1923

<https://open.spotify.com/track/67qHWUcAf87s1SvRfBTSjT>

 **S. 53 Froggie Moore**

King Oliver's Creole Jazz Band: King Oliver, Louis Armstrong (cnt), Honore Dutrey (tbn), Johnny Dodds (cl), Lil Armstrong (p), Bud Scott (bj), Baby Dodds (d)

Richmond, Indiana, 6. April 1923

<https://open.spotify.com/track/6PSJ4lxKlsc5qdCMH1wQix>

 **S. 54 Mabel's Dream**

King Oliver's Creole Jazz Band: King Oliver, Louis Armstrong (cnt), Honore Dutrey (tbn), Johnny Dodds (cl), Charlie Jackson (bassax), Lil Hardin (p), Baby Dodds (d)
Chicago, September 1923

<https://open.spotify.com/track/2oejR9mMioX2kPGMnV7ZUi>

 **S. 54 Mabel's Dream**

King Oliver's Creole Jazz Band: King Oliver, Louis Armstrong (cnt), Honore Dutrey (tbn), Johnny Dodds (cl), Charlie Jackson (bassax), Lil Hardin (p), Baby Dodds (d)
Chicago, Oktober 1923

<https://open.spotify.com/track/4TQ5mw0LEyPMItBawnxvls>

 **S. 54 Riverside Blues**

King Oliver's Creole Jazz Band: King Oliver, Louis Armstrong (cnt), Honore Dutrey (tbn), Johnny Dodds (cl), Charlie Jackson (bassax), Lil Hardin (p), Baby Dodds (d)
Chicago, Oktober 1923

<https://open.spotify.com/track/5QAetIR2DZDtD0jiekz2Sr>

 **S. 54 Camp Meeting Blues**

King Oliver's Creole Jazz Band: King Oliver, Louis Armstrong (cnt), prob. Eddie Atkins (tbn), Jimmie Noone oder Buster Bailey (cl), Lil Hardin (p), Johnny St. Cyr (bj), Baby Dodds (d)
Chicago, 16. Oktober 1923

<https://open.spotify.com/track/73Ri00NR1PvwtqeTepseEY>

 **S. 54 Creole Love Call**

Duke Ellington And His Orchestra: Bubber Miley, Louis Metcalf (tp), Joe Nanton (tbn), Rudy Jackson (cl, ts), Otto Hardwick (as, bar, cl), Harry Carney (bar, cl, as), Duke Ellington (p), Fred Guy (bj), Wellman Braud (b), Sonny Greer (d), Adelaide Hall (voc)
Camden, New Jersey, 26. Oktober 1927

<https://open.spotify.com/track/7h4IWcHwC0YGcBjYTHpvc>

 **S. 55 Working Man's Blues**

King Oliver's Creole Jazz Band: King Oliver, Louis Armstrong (cnt), Honore Dutrey (tb), Johnny Dodds (cl), Charlie Jackson (bassax), Lil Armstrong (p), Baby Dodds (d)
Chicago, 11./12. Oktober 1923

<https://open.spotify.com/track/4HnIrpGwYWWZ25QjMknV6K>

 **S. 56 Tears**

King Oliver's Creole Jazz Band: King Oliver, Louis Armstrong (cnt), Honore Dutrey (tb), Johnny Dodds (cl), Charlie Jackson (bassax), Lil Armstrong (p), Johnny St. Cyr (bj), Baby Dodds (d)
Chicago, 8./9. Oktober 1923

<https://open.spotify.com/track/3livTxrdfQPgDSxkcKkEAR>

 **S. 56 Tears**

Louis Armstrong spielt zu einer Aufnahme von King Oliver's Creole Jazz Band
New York 1965 / Chicago 1923

<https://youtu.be/24aBBn5lr5g>

 **S. 56 Here Comes the Hot Tamale Man**

Cookie's Gingersnaps: Freddie Keppard (cnt), Fred Garland (tbn), Jimmie Noone (cl, voc), Joe Poston (as, ts, voc), Kenneth Anderson (p), Johnny St. Cyr (bj)
Chicago, 22. Juni 1926

<https://open.spotify.com/track/3M4q4zUhywdFefbEVClg8X>

 **S. 57 So This Is Venice**


Cook's Dreamland Orchestra: Freddie Keppard, Elwood Graham (cnt), Fred Garland (tb), Jimmie Noone, Clifford King (cl, as), Joe Poston (as), Jerome Pasquall (ts), Jimmy Bell (vln), Tony Spaulding (p), Stanley Wilson (bj), Bill Newton (tuba), Bert Greene (d)
Richmond, Indiana, 21. Januar 1924

<https://open.spotify.com/track/2VxqEA0hhPBR8q79eoPew1>

 **S. 57 Stock Yards Strut**


Freddie Keppard's Jazz Cardinals: Freddie Keppard (cnt), Eddie Vincent (tbn), Johnny Dodds (cl), Arthur Campbell (p), Jasper Taylor (woodblocks),
Chicago, September 1926

<https://open.spotify.com/track/5O7xHPPhdMtwEsOpn1cvu7>

 **S. 58 Buddy's Habit**

King Oliver's Creole Jazz Band: King Oliver, Louis Armstrong (cnt), Honore Dutrey (tbn), Johnny Dodds (cl), Charlie Jackson (bassax), Lil Armstrong (p), Johnny St. Cyr (bj), Baby Dodds (d)
Chicago, 8./9. Oktober 1923

<https://open.spotify.com/track/6W13tYESBPR1wW3KbwVWr8>

 **S. 58** **Buddy's Habit**

Bucktown Five: Muggsy Spanier (cnt), Guy Carey (tbn), Volly de Faut (cl), Mel Stitzel (p), Marvin Saxbe (bj, g, cymbal)

Richmond, Indiana, 25. Februar 1924

<https://open.spotify.com/track/5IJUpTCFZIDo2M75EcLqXn>

 **S. 67** **Manda**

Fletcher Henderson And His Orchestra: Louis Armstrong, Elmer Chambers, Howard Scott (tp), Charlie Green (tbn), Cecil Scott oder Buster Bailey (cl, as), Don Redman (cl, as, oboe), Coleman Hawkins (cl, ts), Fletcher Henderson (p, arr), Charlie Dixon (bj), Ralph Escudero (tuba), Kaiser Marshall (d)
New York, 7. Oktober 1924

<https://open.spotify.com/track/0r5gy1NgQTUfPXSy2kLiol>

 **S. 69** **Go 'Long Mule**

Fletcher Henderson And His Orchestra: Louis Armstrong, Elmer Chambers, Howard Scott (tp), Charlie Green (tbn), Cecil Scott oder Buster Bailey (cl, as), Don Redman (cl, as, oboe, arr), Coleman Hawkins (cl, ts), Fletcher Henderson (p), Charlie Dixon (bj), Ralph Escudero (tuba), Kaiser Marshall (d)
New York, 7. Oktober 1924

<https://open.spotify.com/track/1kmtx8gfszUwEzPRVPLDlv>

 **S. 70** **Words**

Fletcher Henderson And His Orchestra: Louis Armstrong, Elmer Chambers, Howard Scott (tp), Charlie Green (tbn), Buster Bailey (cl, as), Don Redman (cl, as, oboe, arr), Coleman Hawkins (cl, ts), Fletcher Henderson (p), Charlie Dixon (bj), Ralph Escudero (tuba), Kaiser Marshall (d)

New York, 30. Oktober 1924

<https://open.spotify.com/track/47NccQfzN9vdTrjONN5zqw>

 **S. 70** **I Miss My Swiss**

The Southern Serenaders: Mitglieder des Fletcher Henderson Orchesters einschließlich Louis Armstrong (cnt), Charlie Green (tbn), Don Redman (cl, as, arr), 2 unbekannte (sax), (p), (bj), (tu), (d), eventuell Mitglieder des Sam Lanin Orchesters, Billy Jones (voc)

New York, 7. August 1925

<https://open.spotify.com/track/211itMrQ45colLfsu1Uo6>

 S. 71 **Copenhagen**

Wolverine Orchestra: Bix Beiderbecke (cnt), Al Gande (tbn), Jimmy Hartwell (cl), George Johnson (ts), Dick Voynow (p, ldr), Bob Gillette (bj), Min Leibrook (tuba), Vic Moore (d)

Richmond, Indiana, 6. Mai 1924

<https://open.spotify.com/track/0lp5TXOvNrZX1A8EbAIX0w>

 S. 71 **Copenhagen**

Fletcher Henderson And His Orchestra: Louis Armstrong, Elmer Chambers, Howard Scott (tp), Charlie Green (tbn), Buster Bailey (cl, as), Don Redman (cl, as, oboe, arr), Coleman Hawkins (cl, ts), Fletcher Henderson (p), Charlie Dixon (bj), Ralph Escudero (tuba), Kaiser Marshall (d)

New York, 30. Oktober 1924

<https://open.spotify.com/track/1RTo2cajBx8UR7liCaPUqj>

 S. 71 **What-Cha-Call-'Em Blues**

Fletcher Henderson And His Orchestra: Elmer Chambers, Joe Smith, Louis Armstrong (tp), Charlie Green (tbn), Buster Bailey (cl, as), Don Redman (as, ts, arr, voc), Coleman Hawkins (ts, cl, c-mel, bassax), Fletcher Henderson (p), Charlie Dixon (bj), Bob Escudero (tuba), Kaiser Marshall (d)

New York, 29. Mai 1925

<https://open.spotify.com/track/7fsZdywB13oabLS1MxXgoZ>

 S. 72 **Sugar Foot Stomp**

Fletcher Henderson And His Orchestra: Elmer Chambers, Joe Smith, Louis Armstrong (tp), Charlie Green (tbn), Buster Bailey (cl, as), Don Redman (as, ts, arr, voc), Coleman Hawkins (ts, cl, c-mel, bassax), Fletcher Henderson (p), Charlie Dixon (bj), Bob Escudero (tuba), Kaiser Marshall (d)

New York, 29. Mai 1925

<https://open.spotify.com/track/7MxYGIPMYkZB4rRAeLoXKU>

 S. 74 **Texas Moaner Blues**

Clarence Williams' Blue Five: Louis Armstrong (cnt), Charlie Irvis (tbn), Sidney Bechet (cl, sop), Clarence Williams (p), Buddy Christian (bj)

New York, 17. Oktober 1924

<https://open.spotify.com/track/2WoylHQjXBkJaDw0FxxTgT>

 **S. 75** **Cake Walking Babies From Home**

Red Onion Jazz Babies: Louis Armstrong (cnt), Charlie Irvis (tbn), Sidney Bechet (cl, sop), Lil Armstrong (p), Buddy Christian (bj), Josephine Beatty (Alberta Hunter), Clarence Todd (voc)
New York, 22. Dezember 1924

<https://open.spotify.com/track/7ta6GWSa4XnmJvlu3q1Kcr>

 **S. 75** **Cake Walking Babies From Home**

Clarence Williams' Blue Five: Louis Armstrong (cnt), Charlie Irvis (tbn), Sidney Bechet (sop), Clarence Williams (p), Buddy Christian (bj), Eva Taylor (voc)
New York, 8. Januar 1925

<https://open.spotify.com/track/2HhTucZFctEy29Y9ddqxt>

 **S. 77** **St. Louis Blues**

Bessie Smith: Bessie Smith (voc), Louis Armstrong (cnt), Fred Longshaw (org)
New York, 14. Januar 1925

<https://open.spotify.com/track/4u2mGcx8iAPueKUOFNQumb>

 **S. 78** **Sobbin' Hearted Blues**

Bessie Smith: Bessie Smith (voc), Louis Armstrong (cnt), Fred Longshaw (p)
New York, 14. Januar 1925

<https://open.spotify.com/track/42aNGgg3uEepSt3EVgPiLO>

 **S. 78** **Nashville Woman's Blues**

Bessie Smith: Bessie Smith (voc), Louis Armstrong (cnt), Charlie Green (tbn), Fred Longshaw (p)
New York, 26. Mai 1925

<https://open.spotify.com/track/5kBmdg3Krig5yhZH0r9oAb>

 **S. 81** **Stomp Off, Let's Go**

Erskine Tate's Vendome Orchestra: Louis Armstrong, James Tate (tp), Eddie Atkins (tbn), Angelo Fernandez (as), Stump Evans (as, bar), Norval Morton (ts), Teddy Weatherford (p), Johnny St. Cyr (bj), John Hare (tuba), Jimmy Bertrand (wbd), Erskine Tate (ldr, shouting)
Chicago, 28. Mai 1926

<https://open.spotify.com/track/2duXe4ho1DSwK0qaXOha4Z>

 **S. 86** **Everybody Loves My Baby**

Fletcher Henderson And His Orchestra: Louis Armstrong, Elmer Chambers, Howard Scott (tp), Charlie Green (tbn), Buster Bailey (cl, as), Don Redman (cl, as, oboe, arr), Coleman Hawkins (cl, ts), Fletcher Henderson (p), Charlie Dixon (bj), Ralph Escudero (tuba), Kaiser Marshall (d)

New York, 22.–25. November 1924

<https://open.spotify.com/track/6sq3XmKYrY10Z8czTC7KE>

 **S. 86** **Heebie Jeebies**

Louis Armstrong And His Hot Five: Louis Armstrong (cnt, voc), Kid Ory (tbn), Johnny Dodds (cl), Lil Armstrong (p), Johnny St. Cyr (bj)

Chicago, 26. Februar 1926

<https://open.spotify.com/track/64dnf5tGls7r4en5HjVePF>

 **S. 87** **Skid-Dat-De-Dat**

Louis Armstrong And His Hot Five: Louis Armstrong (cnt, voc), Kid Ory (tbn), Johnny Dodds (cl), Lil Armstrong (p), Johnny St. Cyr (bj)

Chicago, 16. November 1926

<https://open.spotify.com/track/1vG5li6zqLJzU5o80C4NZ>

 **S. 88** **West End Blues**

Louis Armstrong And His Hot Five: Louis Armstrong (tp, voc), Fred Robinson (tbn), Jimmy Strong (cl), Earl Hines (p), Mancy Carr (bj), Zutty Singleton (d)

Chicago, 28. Juni 1928

<https://open.spotify.com/track/4qAaQVyiua5xjkYvUMLSVr>

 **S. 89** **Savoy Blues**

Louis Armstrong And His Hot Five: Louis Armstrong (cnt, voc), Kid Ory (tbn), Johnny Dodds (cl), Lil Armstrong (p), Lonnie Johnson, Johnny St. Cyr (g)

Chicago, 13. Dezember 1927

<https://open.spotify.com/track/5PMv2WvkpBUycTE3kByB1D>

 **S. 90** **Willie the Weeper**

Louis Armstrong And His Hot Seven: Louis Armstrong (cnt, voc), John Thomas (tbn), Johnny Dodds (cl), Lil Armstrong (p), Johnny St. Cyr (bj), Pete Briggs (tuba), Baby Dodds (d)

Chicago, 7. Mai 1927

<https://open.spotify.com/track/0GG0tZ8EEbUFXtGjHoTra8>

 **S. 91 Jazz Battle**

Jabbo Smith's Rhythm Aces: Jabbo Smith (cnt), Omer Simeon (cl-1), Cassino Simpson (p), Ikey Robinson (bj)

Chicago, 29. Januar 1929

<https://open.spotify.com/track/3uH5cRuJR5iDmArN6M8Ugx>

 **S. 91 Sleepy Time Blues**

Jabbo Smith's Rhythm Aces: Jabbo Smith (cnt, voc), Omer Simeon (cl-1), Cassino Simpson (p), Ikey Robinson (bj), Hayes Alvis (tuba)

Chicago, 22. Februar 1929

<https://open.spotify.com/track/6Flqa6U7LvqOoTLAjiMz4Y>

 **S. 91 S. O. L. Blues**

Louis Armstrong And His Hot Seven: Louis Armstrong (cnt, voc), John Thomas (tbn), Johnny Dodds (cl), Lil Armstrong (p), Johnny St. Cyr (bj), Pete Briggs (tuba), Baby Dodds (d)

Chicago, 13. Mai 1927

<https://open.spotify.com/track/14EIH3OZaH0JqhrM13snEd>

 **S. 92 Potato Head Blues**

Louis Armstrong And His Hot Seven: Louis Armstrong (cnt, voc), John Thomas (tbn), Johnny Dodds (cl), Lil Armstrong (p), Johnny St. Cyr (bj), Pete Briggs (tuba), Baby Dodds (d)

Chicago, 10. Mai 1927

<https://open.spotify.com/track/2iCDEZ5GSxyb6nfs7i4EWF>

 **S. 93 Big Butter and Egg Man**

Louis Armstrong And His Hot Five: Louis Armstrong (cnt, voc), Kid Ory (tbn), Johnny Dodds (cl), Lil Armstrong (p), Johnny St. Cyr (bj), May Alix (voc)

Chicago, 16. November 1926

<https://open.spotify.com/track/4tttZcufuSIL1Qh0jmYQaF>

 **S. 94 Tight Like This**

Louis Armstrong And His Savoy Ballroom Five: Louis Armstrong (tp, voc), Fred Robinson (tbn), Jimmy Strong (cl), Don Redman (as, cl), Earl Hines (p), Mancy Carr (bj), Zutty Singleton (d)

Chicago, 12. Dezember 1928

<https://open.spotify.com/track/4Vx1bYqWunbZ6X9Ce5NZZB>

 **S. 94 Muskrat Ramble**

Louis Armstrong And His Hot Five: Louis Armstrong (cnt), Kid Ory (tbn), Johnny Dodds (cl), Lil Armstrong (p), Johnny St. Cyr (bj)

Chicago, 26. Februar 1926

<https://open.spotify.com/track/7mQRNNZyS7gKVEPiIYkAMl>

 **S. 95 Ory's Creole Trombone**

Spikes' Seven Pods of Pepper Orchestra: Mutt Carey (cnt), Kid Ory (tbn), Dink Johnson (cl), Freddie Washington (p), Ed Garland (b), Ben Borders (d)

Los Angeles, Juni 1922

<https://open.spotify.com/track/3vnuri95SeG38BSYfVENPz>

 **S. 96 Trombone Sneeze – A Humoresque Cakewalk**

Sousa's Band

Philadelphia, 30. Januar 1902

<https://open.spotify.com/track/4v63dSQwKxHCTSP8Sea4k4>

 **S. 96 Ory's Creole Trombone**

Louis Armstrong And His Hot Five: Louis Armstrong (cnt), Kid Ory (tbn), Johnny Dodds (cl), Lil Armstrong (p), Johnny St. Cyr (bj)

Chicago, 2. September 1927

<https://open.spotify.com/track/6GaZbCYnSC59xZBUEPHAZv>

 **S. 97 Chimes Blues**

King Oliver's Creole Jazz Band: King Oliver, Louis Armstrong (cnt), Honore Dutrey (tbn), Johnny Dodds (cl), Lil Armstrong (p), Bud Scott (bj), Baby Dodds (d)

Richmond, Indiana, 5. April 1923

<https://open.spotify.com/track/67qHWUcAf87s1SvRfBTSjT>

 **S. 97 Georgia Bo Bo**

Lil's Hot Shots: Louis Armstrong (cnt), Kid Ory (tbn), Johnny Dodds (cl), Lil Armstrong (p), Johnny St. Cyr (bj)

Chicago, 20. April 1926

<https://open.spotify.com/track/5j46HDycJFvKXOxlrH54Wd>

 **S. 97** **Drop That Sack**

Lil's Hot Shots: Louis Armstrong (cnt), Kid Ory (tbn), Johnny Dodds (cl), Lil Armstrong (p), Johnny St. Cyr (bj)

Chicago, 20. April 1926

<https://open.spotify.com/track/4aGxfSLJ9SikrzhMjBiVsJ>

 **S. 98** **Cornet Chop Suey**

Louis Armstrong And His Hot Five: Louis Armstrong (cnt), Kid Ory (tbn), Johnny Dodds (cl), Lil Armstrong (p), Johnny St. Cyr (bj)

Chicago, 26. Februar 1926

<https://open.spotify.com/track/43yFThYhrbtKGYVna1hOBs>

 **S. 98** **Georgia Grind**

Louis Armstrong And His Hot Five: Louis Armstrong (cnt), Kid Ory (tbn), Johnny Dodds (cl), Lil Armstrong (p), Johnny St. Cyr (bj)

Chicago, 26. Februar 1926

<https://open.spotify.com/track/1Nz7P8veDdYnerpfNrxyRs>

 **S. 98** **Sunset Café Stomp**

Louis Armstrong And His Hot Five: Louis Armstrong (cnt), Kid Ory (tbn), Johnny Dodds (cl), Lil Armstrong (p), Johnny St. Cyr (bj), May Alex (voc)

Chicago, 16. November 1926

<https://open.spotify.com/track/009fo25r8pzwTglBEfvwL0>

 **S. 101** **Weather Bird**

Louis Armstrong (tp), Earl Hines (p)

Chicago, 5. Dezember 1928


<https://open.spotify.com/track/3crAPOBLrsl6RMv7KijkmC>

 **S. 101** **Skip the Gutter**

Louis Armstrong And His Hot Five: Louis Armstrong (tp, voc), Fred Robinson (tbn), Jimmy Strong (cl), Earl Hines (p), Mancy Carr (bj), Zutty Singleton (d)

Chicago, 27. Juni 1928

<https://open.spotify.com/track/2xTccTAyh1hgpVGW9zKhJC>

 **S. 102 Beau Koo Jack**

Louis Armstrong And His Savoy Ballroom Five: Louis Armstrong (tp, voc), Fred Robinson (tbn), Jimmy Strong (cl), Don Redman (cl, as), Earl Hines (p), Dave Wilborn (bj-3, g-4), Zutty Singleton (d), Alex Hill (arr)

Chicago, 5. Dezember 1928

<https://open.spotify.com/track/0CvWVaW0t0Bt7gC39fwBsM>

 **S. 102 Struttin' With Some Barbecue**

Louis Armstrong And His Hot Five: Louis Armstrong (cnt, voc), Kid Ory (tbn), Johnny Dodds (cl), Lil Armstrong (p), Johnny St. Cyr (bj)

Chicago, 9. Dezember 1927

<https://open.spotify.com/track/1NKkpfmKxCXDcgAToRucMq>

 **S. 102 Cornet Chop Suey**

Louis Armstrong And His Hot Five: Louis Armstrong (cnt), Kid Ory (tbn), Johnny Dodds (cl), Lil Armstrong (p), Johnny St. Cyr (bj)

Chicago, 26. Februar 1926

<https://open.spotify.com/track/43yFThYhrbtKGYVna1hOBs>

 **S. 103 High Society**

»Papa« Celestin And His Tuxedo Jazz Band: Oscar »Papa« Celestin (tp), Bill Matthews (tbn), Alphonse Picou (cl), Octave Crosby (p), Ricard Alexis (b), Christopher »Black Happy« Goldston (d)

New Orleans, 15. Februar 1950

<https://open.spotify.com/track/5rCNwywCGUG2iy69vZMzDw>

 **S. 103 KoKo**

Charlie Parker's Reboppers: Dizzy Gillespie (tp), Charlie Parker (as), Argonne Thornton (p), Curly Russell (b), Max Roach (d)

New York, 26. November 1945

<https://open.spotify.com/track/7phVDS031wtVbqnrwQZm8hB>

 **S. 106 (What Did I Do To be So) Black and Blue**

Louis Armstrong And His Orchestra: Louis Armstrong (tp, voc), Homer Hobson (tp), Fred Robinson (tbn), Jimmy Strong (cl), Bert Curry, Crawford Wethington (as), Carroll Dickerson (vln, cond), Gene Anderson (p, celeste), Mancy Carr (bj), Pete Briggs (tuba), Zutty Singleton (d)

New York, 22. Juli 1929

<https://open.spotify.com/track/6n7JoZeKLffTwq0YvBj7dS>

 **S. 106 (What Did I Do To be So) Black and Blue**

Louis Armstrong and his All Stars: Louis Armstrong (tp, voc), Tyree Glenn (tbn), Eddie Shu (cl), Billy Kyle (p), Arvell Shaw (b), Danny Barcelona (d)

Ostberlin, 22. März 1965

<https://youtu.be/2LDPUfbXRLM>

 **S. 108 Rockin' Chair**

Louis Armstrong And His Orchestra: Louis Armstrong (tp, voc), Otis Johnson, Henry »Red« Allen (tp), J. C. Higginbotham (tbn), Albert Nicholas, Charlie Holmes (cl, as), Teddy Hill (cl, ts), Luis Russell (p, ldr), Will Johnson (g), Pops Foster (b), Paul Barbarin (d, vib), Hoagy Carmichael (voc)

New York, 10. Dezember 1929

<https://open.spotify.com/track/10j394kEVZ1qAuPGfnzHnh>

 **S. 109 I Can't Give You Anything But Love**

Louis Armstrong And His Savoy Ballroom Five: Louis Armstrong (tp, voc), J. C. Higginbotham (tbn), Albert Nicholas, Charlie Holmes (cl, as), Teddy Hill (ts), Luis Russell (p), Eddie Condon (bj), Lonnie Johnson (g), George »Pops« Foster (b), Paul Barbarin (d)

New York, 5. März 1929

<https://open.spotify.com/track/2XYwyju3bnZFKVCpgUQRaq>

 **S. 109 Mahogany Hall Stomp**

Louis Armstrong And His Savoy Ballroom Five: Louis Armstrong (tp, voc), J. C. Higginbotham (tbn), Albert Nicholas, Charlie Holmes (cl, as), Teddy Hill (ts), Luis Russell (p), Eddie Condon (bj), Lonnie Johnson (g), George »Pops« Foster (b), Paul Barbarin (d)

New York, 5. März 1929

<https://open.spotify.com/track/6T4G1FYcez5srrDg1WmEQe>

 **S. 111 I'm Confessin' (That I Love You)**

Louis Armstrong And His Sebastian New Cotton Club Orchestra: Louis Armstrong (tp, voc), Leon Elkins (tp, ldr), Lawrence Brown (tbn), Leon Herriford, Willie Stark (as), William Franz (ts), Harvey Brooks (p), Ceele Burke (bj, steel-g), Reggie Jones (tuba), Lionel Hampton (d, vib)

Los Angeles, 19. August 1930

<https://open.spotify.com/track/1UhdgZ0dTHaFUu5ZYnDUix>

 S. 112 Memories of You

Louis Armstrong And His Sebastian New Cotton Club Orchestra: Louis Armstrong (tp, voc), George Orendorff, Harold Scott (tp), Luther »Sonny« Craven (tbn), Les Hite (as, bar, ldr), Marvin Johnson (as), Charlie Jones (cl, ts), Henry Prince (p), Bill Perkins (bj, g), Joe Bailey (b, tuba), Lionel Hampton (d, vib, talking)

Los Angeles, 16. Oktober 1930

<https://open.spotify.com/track/3RHnCNgXRrDj1cMiMCBgx6>

 S. 114 »Raucherecke«

Louis Armstrong and his all Stars: Louis Armstrong (tp, voc), Tyree Glenn (tbn), Eddie Shu (cl), Billy Kyle (p), Arvell Shaw (b), Danny Barcelona (d), Jewel Brown (voc)

»Satchmo in East Berlin – March 22, 1965 – Complete« (ab 38'00)

Ostberlin, 22. März 1965

<https://youtu.be/okYPIp7K8OQ?t=2280>

 S. 115 Dusky Stevedore

Frankie Trumbauer and his Orchestra: Bix Beiderbecke (cnt), Bill Rank (tbn), Irving Friedman (cl, ts), Frankie Trumbauer (c-mel, voc), Chester Hazlett (as), Min Leibbrook (bassax), Roy Barge oder Lennie Hayton (p), George Rose (g), Harry Gale (d), Dee Orr, Harry Barris, Marlin Hurt (voc)

New York, 5. Juli 1928

<https://open.spotify.com/track/1XXvbywlv7Nz7bKtyjW8sd>

 S. 115 Dusky Stevedore

Jackson and his Southern Stompers: Leonard Davis, Sidney DeParis (tp), Jimmy Harrison (tbn), Ben Whitted, Edgar Sampson (cl, as), Benny Waters (cl, ts), Charlie Johnson (p), Bobby Johnson (bj), Cyrus St. Clair (tuba), George Stafford (d)

New York, September 1928

<https://open.spotify.com/track/3PhYs47vljMKG0bYLdzQ9q>

 S. 115 Dusky Stevedore

Louis Armstrong And His Orchestra: Louis Armstrong (tp, voc), Ellis Whitlock, Zilner Randolph (tp), Keg Johnson (tbn), Scoville Brown, George Oldham (cl, as), Budd Johnson (cl, ts), Charlie Beal (p), Big Mike McKendrick (bj, g), Bill Oldham (tuba), Sidney Catlett (d)

Chicago, 24. April 1933

<https://open.spotify.com/track/44mbpmBEWhhgawfDroyJSn>

 **S. 115 Laughin' Louie**

Louis Armstrong And His Orchestra: Louis Armstrong (tp, voc), Ellis Whitlock, Zilner Randolph (tp), Keg Johnson (tbn), Scoville Brown, George Oldham (cl, as), Budd Johnson (cl, ts), Charlie Beal (p), Big Mike McKendrick (bj, g), Bill Oldham (tuba), Sidney Catlett (d)

Chicago, 24. April 1933

<https://open.spotify.com/track/38Gh3OycLFRdk7gaWmJ7T1>

 **S. 121 St. Louis Blues**

Louis Armstrong And His Orchestra: Louis Armstrong (tp, voc), Jack Hamilton, Leslie Thompson (tp), Lionel Guimarez (tbn), Peter DuConge (cl, as), Henry »Hy« Tyree (as), Alfred Pratt (ts), Herman Chittison (p), Maceo B. Jefferson (g), German Arago (b), Ollie Tines (d)

Paris, 7. November 1934

<https://open.spotify.com/track/5JowruAmz9cfn8AvOCUkHZ>

 **S. 121 Song of the Vipers**

Louis Armstrong And His Orchestra: Louis Armstrong (tp, voc), Jack Hamilton, Leslie Thompson (tp), Lionel Guimarez (tbn), Peter DuConge (cl, as), Henry »Hy« Tyree (as), Alfred Pratt (ts), Herman Chittison (p), Maceo B. Jefferson (g), German Arago (b), Ollie Tines (d)

Paris, 7. November 1934

<https://open.spotify.com/track/4iFiRQiKEb8gqfks9xOBa6>

 **S. 122 I Cover The Waterfront / Dinah / Tiger Rag**

Louis Armstrong and his Orchestra: Louis Armstrong (tp, voc), Charles D. Johnson (tp), Lionel Guimarez (tbn), Peter DuConge (cl, as), Henry »Hy« Tyree (as), Fletcher Allen (ts), Justo Baretto (p), German Arago (b), Oliver Tines (d)

Tivoli, Kopenhagen, 21. Oktober 1933

<https://youtu.be/UZvqvNYJmC4>

 **S. 129 Swing That Music**

Louis Armstrong And His Orchestra: Louis Armstrong (tp, voc), Leonard Davis, Gus Aiken, Louis Bacon (tp), Snub Mosley, Jimmy Archey (tbn), Henry Jones, Charlie Holmes (as), Bingie Madison (cl, ts), Greely Walton (ts), Luis Russell (p), Lee Blair (g), Pops Foster (b), Paul Barbarin (d)

New York, 18. Mai 1936

<https://open.spotify.com/track/6wxqV9maZQ7xzHfYAVBuJW>

 **S. 133 Rhapsody in Black and Blue**

Louis Armstrong and his Orchestra: Louis Armstrong (tp, voc), Zilner Randolph (tp), Preston Jackson (tbn), George James (cl, as, sop), Lester Boone (cl, as), Al Washington (cl, ts), Charlie Alexander (p), Big Mike McKendrick (bj, g), John Lindsay (b), Tubby Hall (d)

Astoria, Long Island, 1932

<https://youtu.be/ThudMtzD3Io>

 **S. 133 The Skeleton in the Closet (aus dem Film *Pennies from Heaven*)**

Louis Armstrong & Band: Louis Armstrong, Teddy Buckner, Fletcher Galloway (tp), Allen Durham (tbn), Arcima Taylor (sax), Caughey Roberts (cl, as), Hubert »Bumps« Meyers (ts), Ramon LaRue (p), Wesley Prince (b), Lionel Hampton (d)

Hollywood, August 1936

<https://youtu.be/RrKdtKk8Yhs>

 **S. 134 I'll Be Glad When You're Dead, You Rascal You**

Louis Armstrong And His Orchestra: Louis Armstrong (tp, voc), Zilner Randolph (tp, arr), Preston Jackson (tbn), Lester Boone (cl, as), George James (cl, as, sop), Al Washington (cl, ts), Charlie Alexander (p, talking), Big Mike McKendrick (bj, g), John Lindsay (b), Tubby Hall (d)

Chicago, 28. April 1931

<https://open.spotify.com/track/1tUgdll0zp0QGFKd1OCShi>

 **S. 134 I'll Be Glad When You're Dead, You Rascal You (aus dem Trickfilm *Betty Boop*)**

Louis Armstrong (tp, voc), Zilner Randolph (tp), Preston Jackson (tbn), George James (cl, as, sop), Lester Boone (cl, as), Al Washington (cl, ts), Charlie Alexander (p), Big Mike McKendrick (bj, g), John Lindsay (b), Tubby Hall (d), Mae Questal (voice of Betty Boop)

Astoria, Long Island, 1932

<https://youtu.be/0UUXeVqLuH8>

 **S. 135 Jubilee (aus dem Film *Every Day's a Holiday*)**

Louis Armstrong (tp, voc) & Studioorchester

Hollywood, Oktober 1937

<https://youtu.be/dKAQ93QiZjY>

 **S. 135 Jeepers Creepers (aus dem Film *Going Places*)**

Louis Armstrong (tp, voc) & Studioorchester

Hollywood, August/September 1938

<https://youtu.be/dQXyiH5ddnQ>

 **S. 136 To You, Sweetheart Aloha**

Louis Armstrong Acc By The Polynesians: Louis Armstrong (tp, voc), Sam Koki (steel-g), George Archer, Harry Baty (g, voc), Joe Nawahi (b, voc), Lionel Hampton (d, vib)

Los Angeles, 18. August 1936

<https://open.spotify.com/track/0VNNHMTGYRSdOpJASA9Qfz>

 **S. 136 La Cucaracha**

Louis Armstrong And His Orchestra: Louis Armstrong (tp, voc), Louis Bacon, Leonard Davis, Gus Aiken (tp), Harry White, Jimmy Archey (tbn), Henry Jones, Charlie Holmes (as), Bingie Madison (cl, ts), Greely Walton (ts), Luis Russell (p), Lee Blair (g), Pops Foster (b), Paul Barbarin (d, orch. bells)

New York, 3. Oktober 1935

<https://open.spotify.com/track/07hJsLI8W4Pjf3n0XOplbU>

 **S. 137 West End Blues**

Louis Armstrong And His Orchestra: Louis Armstrong (tp, voc), Shelton Hemphill, Otis Johnson, Henry »Red« Allen (tp), Wilbur DeParis, George Washington, J. C. Higginbotham (tbn), Charlie Holmes, Rupert Cole (cl, as), Joe Garland (cl, ts, arr), Bingie Madison (cl, ts), Luis Russell (p), Lee Blair (g), Pops Foster (b), Sidney Catlett (d)

New York, 5. April 1939

<https://open.spotify.com/track/23JLsYEBNM3PIWw6hL2RxV>

 **S. 137 Jubilee**

Louis Armstrong And His Orchestra: Louis Armstrong (tp, vcl), Shelton Hemphill, Louis Bacon, Henry »Red« Allen (tp), Wilbur DeParis, George Washington, J. C. Higginbotham (tbn), Pete Clarke, Charlie Holmes (as), Albert Nicholas, Bingie Madison (cl, ts), Luis Russell (p), Lee Blair (g), Pops Foster (b), Paul Barbarin (d), Chappie Willett (arr)

Los Angeles, 12. Januar 1938

<https://open.spotify.com/track/452BOb5gJoeFJsqwBc6UD2>

 **S. 139 Shoe Shine Boy**

Louis Armstrong And His Orchestra: Louis Armstrong (tp, voc), Louis Bacon, Leonard Davis, Gus Aiken (tp), Harry White, Jimmy Archey (tbn), Henry Jones, Charlie Holmes (as), Bingie Madison (cl, ts), Greely Walton (ts), Luis Russell (p), Lee Blair (g), Pops Foster (b), Paul Barbarin (d)

New York, 18. Dezember 1935

<https://open.spotify.com/track/0CSDLZnHibR5u6ntkqPIXG>

 **S. 140** 2:19 Blues


Louis Armstrong And His Orchestra: Louis Armstrong (tp, voc), Claude Jones (tbn), Sidney Bechet (cl, sop), Luis Russell (p), Bernard Addison (g), Wellman Braud (b), Zutty Singleton (d)
New York, 27. Mai 1940

<https://open.spotify.com/track/7w0g6jMMaHDB0XG1qJH82v>

 **S. 141** Perdido Street Blues

Louis Armstrong And His Orchestra: Louis Armstrong (tp, voc), Claude Jones (tbn), Sidney Bechet (cl, sop), Luis Russell (p), Bernard Addison (g), Wellman Braud (b), Zutty Singleton (d)
New York, 27. Mai 1940

<https://open.spotify.com/track/0B3pjqtVOTIRXGafXDNJxL>

 **S. 142** I Used to Love You (But It's All Over Now)

Louis Armstrong And His Orchestra: Louis Armstrong (tp, voc), Shelton Hemphill, Gene Prince, Frank Galbreath (tp), George Washington, Norman Greene, Henderson Chambers (tbn), Rupert Cole (cl, as), Carl Frye (as), Prince Robinson (ts), Joe Garland (ts, bassax), Luis Russell (p), Lawrence Lucie (g), Hayes Alvis (b), Sidney Catlett (d)

Chicago, 16. November 1941

<https://open.spotify.com/track/7EjX85kseo2JYMDum9UhEp>

 **S. 142** Groovin'

Louis Armstrong And His Orchestra: Louis Armstrong (tp, voc), Jesse Brown, Andrew »Fats« Ford, Thomas Grinder, Lester Currant (tp), Taswell Baird, Adam Martin, Larry Anderson (tbn), John Brown, Willard Brown (as), Teddy McRae, Dexter Gordon (ts), Ernest Thompson (bar), Ed Swanton (p), Emmet Slay (g), Alfred Moore (b), James »Coatsville« Harris (d)

Los Angeles, 9. August 1944

<https://open.spotify.com/track/1jeT94HxGvUNq05tREbZ2g>

 **S. 144** Dear Old Southland

Louis Armstrong (tp), Buck Washington (p)

New York, 5. April 1930

<https://open.spotify.com/track/5oBSGAnQrjflZ2qWR70A5G>

 **S. 144** **Dear Old Southland**

Erskine Hawkins And His 'Bama State Collegians: Sammy Lowe (tp, arr), Wilbur »Dud« Bascomb, Marcellus Green, Erskine Hawkins (tp), Ed Sims, Bob Range (tbn), William Johnson (as, arr), Jimmy Mitchell (as), Paul Bascomb (ts), Haywood Henry (bar), Avery Parrish (p), William McLemore (g), Leemie Stanfield (b), James Morrison (d)

New York, 19. April 1937

<https://open.spotify.com/track/34sdfHs9KsJGcMn1pEfjo>

 **S. 147** **2:19 Blues**

Bunk Johnson And The Yerba Buena Jazz Band: Bunk Johnson (tp, voc), Turk Murphy (tbn), Ellis Horne (cl), Burt Bales (p), Pat Patton (bj), Squire Girsback (b, tuba), Clancy Hayes (d, voc)

San Francisco, Januar/Februar 1944

<https://open.spotify.com/track/1DuEFExt1lo0mHqdDYMOy>

 **S. 147** **2:19 Blues**

Louis Armstrong And His Orchestra: Louis Armstrong (tp, voc), Claude Jones (tbn), Sidney Bechet (cl, sop), Luis Russell (p), Bernard Addison (g), Wellman Braud (b), Zutty Singleton (d)

New York, 27. Mai 1940

<https://open.spotify.com/track/7w0g6jMMaHDB0XG1qJH82v>

 **S. 148** **New Orleans (Spielfilm)**

Louis Armstrong And His Band: Louis Armstrong (tp, voc), Kid Ory (tbn), Barney Bigard (cl), Charlie Beal (p), Bud Scott (g), Red Callender (b), Zutty Singleton (d), Billie Holiday (voc)

»New Orleans (Completo) Legendado 1947« (ab 23'00)

Hollywood, September/Okttober 1946

<https://youtu.be/x5vL7l6XBYI?t=1380>

 **S. 153** **Rose Room**

Louis Armstrong And His All Stars: Louis Armstrong (tp), Jack Teagarden (tbn), Barney Bigard (cl), Earl Hines (p), Arvell Shaw (b), Sidney Catlett (d)

Opernhaus, Nizza, 22.–28. Februar 1948

<https://open.spotify.com/track/5jia1ZXxWUGfyQFxnkUet0>

 **S. 153 Back 'O Town Blues**

Louis Armstrong And His All Stars: Louis Armstrong (tp, voc), Jack Teagarden (tbn, voc), Barney Bigard (cl), Earl Hines (p), Arvell Shaw (b), Sidney Catlett (d)
Concert, »Symphony Hall«, Boston, 30. November 1947
<https://open.spotify.com/track/6maYpE7F41E7ooZvx08LDi>

 **S. 153 Muskrat Ramble**

Louis Armstrong And His All Stars: Louis Armstrong (tp), Jack Teagarden (tbn), Barney Bigard (cl), Earl Hines (p), Arvell Shaw (b), Sidney Catlett (d)
Opernhaus, Nizza, 22.–28. Februar 1948
<https://open.spotify.com/track/6hTpFtXMZq25RysQamTqpu>

 **S. 153 Royal Garden Blues**

Louis Armstrong And His All Stars: Louis Armstrong (tp), Jack Teagarden (tbn), Barney Bigard (cl), Earl Hines (p), Arvell Shaw (b), Sidney Catlett (d)
Opernhaus, Nizza, 22.–28. Februar 1948
<https://open.spotify.com/track/5sSGojhymSHA5cB36bK27y>

 **S. 153 Panama**

Louis Armstrong And His All Stars: Louis Armstrong (tp), Jack Teagarden (tbn), Barney Bigard (cl), Earl Hines (p), Arvell Shaw (b), Sidney Catlett (d)
Opernhaus, Nizza, 22.–28. Februar 1948
<https://open.spotify.com/track/63m4dAvrMiCKdWeyzToeWj>

 **S. 153 Panama**

Bunk Johnson's Original Superior Band: Bunk Johnson (tp), Jim Robinson (tbn), George Lewis (cl), Walter Decou (p), Lawrence Marrero (bj), Austin Young (b), Ernest Rogers (d)
Grunewald's Music Store, New Orleans, 11. Juni 1942
<https://open.spotify.com/track/5jegO3xhstXkOnB791hQ0N>

 **S. 160 St. Louis Blues**

Louis Armstrong And His All Stars: Louis Armstrong (tp, voc), Trummy Young (tb), Barney Bigard (cl), Billy Kyle (p), Arvell Shaw (b), Barrett Deems (d), Velma Middleton (voc)
Chicago, 13. Juli 1954
<https://open.spotify.com/track/2oE0pvWDYHNq9InJT6WGky>

 **S. 160 Honeysuckle Rose**

Louis Armstrong And His All Stars: Louis Armstrong (tp, voc), Trummy Young (tb), Barney Bigard (cl), Billy Kyle (p), Arvell Shaw (b), Barrett Deems (d), Velma Middleton (voc)
New York, 26. April 1955

<https://open.spotify.com/track/7hNLVQLavrheeVIX2znhPn>

 **S. 164 Basin Street Blues**

Ella Fitzgerald Acc By Sy Oliver's Orchestra: Ella Fitzgerald (voc) + Band inkl. Bernie Privin (tp), Henderson Chambers (tbn), Billy Kyle (p), Sy Oliver (arr, cond)

New York, 20. September 1949

<https://open.spotify.com/track/6ZWYZmHr0Wdhxtw22jUggK>

 **S. 164 Swingin' On Nothin' (Soundie)**

Louis Armstrong and his Orchestra: Louis Armstrong (tp, voc), Shelton Hemphill, Bernard Flood, Frank Galbreath (tp), George Washington (tbn, vol), James Whitney, Henderson Chambers (tbn), Rupert Cole (as), Carl Frye (cl, as), Prince Robinson (cl, ts), Joe Garland (cl, ts, arr), Luis Russell (p), Lawrence Lucie (g), John Simmons (b), Sidney Catlett (d), Sy Oliver (arr), Velma Middleton (voc)

Los Angeles, 20. April 1942

https://youtu.be/6nugGHt_NDQ

 **S. 164 Big Butter and Egg Man**

Louis Armstrong mit Gordon Jenkins' Orchestra: Louis Armstrong (tp, voc), Chris Griffin (tp), Red Ballard (tbn), Wayne Songer (cl, as), Dent Eckels (ts, bcl), Charles LaVere (p), Allan Reuss (g), Phil Stephens (b), Nick Fatool (d), Velma Middleton (voc), Gordon Jenkins (arr, cond)

Los Angeles, 6. Februar 1951

<https://open.spotify.com/track/53E9OatJHGFQGOJ5XNPf0c>

 **S. 165 Them There Eyes**

Louis Armstrong And His Orchestra: Louis Armstrong (tp, voc), Zilner Randolph (tp, arr), Preston Jackson (tbn), Lester Boone (cl, as), George James (cl, as, sop), Al Washington (cl, ts), Charlie Alexander (p), Big Mike McKendrick (bj, g), John Lindsay (b), Tubby Hall (d)

Chicago, 29. April 1931

<https://open.spotify.com/track/5rPQRWi9DAkW1xHmVCXBIO>

 **S. 165** **Them There Eyes**

Billie Holiday And Her Orchestra: Charlie Shavers (tp), Tab Smith (as, ss), Kenneth Hollon, Stanley Payne (ts), Sonny White (p), Bernard Addison (g), Johnny Williams (b), Eddie Dougherty (d), Billie Holiday (voc)

New York, 5. Juli 1939

<https://open.spotify.com/track/2CT7TwR8bQiCvrHmSdlayW>

 **S. 165** **The Frim Fram Sauce**

Louis Armstrong & Ella Fitzgerald Acc By Bob Haggart's Orchestra: Louis Armstrong (tp, ovc), Billy Butterfield (tp), Bill Stegmeyer (cl, as), George Koenig (as), Jack Greenberg, Art Drellinger (ts), Milton Schatz (bar), Joe Bushkin (p), Danny Perri (g), Trigger Alpert (b), Cozy Cole (d), Ella Fitzgerald (voc), Bob Haggart (cond)

New York, 18. Januar 1946

<https://open.spotify.com/track/7pUPmpzxXVmKS6TamF8NTj>

 **S. 166** **Don't Be That Way**

Louis Armstrong / Ella Fitzgerald: Louis Armstrong (tp, voc), Oscar Peterson (p), Herb Ellis (g), Ray Brown (b), Louie Bellson (d), Ella Fitzgerald (voc)

Los Angeles, 13. August 1957

<https://open.spotify.com/track/3994UsKs0tNI54IY0srRny>

 **S. 166** **Stompin' at the Savoy**

Louis Armstrong / Ella Fitzgerald: Louis Armstrong (tp, voc), Oscar Peterson (p), Herb Ellis (g), Ray Brown (b), Louie Bellson (d), Ella Fitzgerald (voc)

Los Angeles, 23. Juli 1957

<https://open.spotify.com/track/4Vlx6e5XTN3aQ9MjUF1p6q>

 **S. 167** **Summertime**

Louis Armstrong / Ella Fitzgerald: Louis Armstrong (tp, vcl), Ella Fitzgerald (voc), mit Orchester und Chor, Russ Garcia (arr, cond)

Los Angeles, 18. August 1957

<https://open.spotify.com/track/2gNjmvuQiEd2z9SqyYi8HH>

 **S. 168 Stardust**

Louis Armstrong And His Orchestra: Louis Armstrong (tp, voc), Zilner Randolph (tp, arr), Preston Jackson (tbn), Lester Boone (cl, as), George James (cl, as, sop), Al Washington (cl, ts), Charlie Alexander (p), Big Mike McKendrick (bj, g), John Lindsay (b), Tubby Hall (d)

Chicago, 4. November 1931

<https://open.spotify.com/track/0n9TMF5hbrMLf7h3Ry7PII>

 **S. 168 Sweet Georgia Brown**

Bing Crosby acc by Isham Jones Orchestra: Bing Crosby (voc), Isham Jones Orchestra: George Thow, Clarence Willard (tp), Jack Jenney, Red Ballard (tbn), Milt Yaner, Victor Hauprich (cl, as), Isham Jones, Saxie Mansfield (ts), Eddie Stone, unbekannt (vln), Joe Bishop (fhr, arr), Harold Smith (p), Eddie Lang (g), Richard Kissinger (tuba), Walter Lageson (d)

Chicago, 23. April 1932

<https://open.spotify.com/track/6aA7NZBylYudCGZKYvZ7vk>

 **S. 169 Blueberry Hill**

Louis Armstrong With Gordon Jenkins' Orchestra And Choir: Louis Armstrong (vcl), Gordon Jenkins Orchestra: Billy Butterfield, Yank Lawson, Carl Poole (tp), Will Bradley (tbn), Milt Yaner, Hymie Schertzer (as), Tom Parshley, Art Drelinger (ts), Bernie Leighton (p), Carl Kress (g), Jack Lesberg (b), Johnny Blowers (d) + Chor, Gordon Jenkins (arr, cond)

New York, 6. September 1949

<https://open.spotify.com/track/1Uerf5xrQ5IIVB1iC50gCy>

 **S. 171 Die Nacht vor der Premiere (Spielfilm)**

Louis Armstrong and his All Stars: Louis Armstrong (tp, voc), Trummy Young (tbn), Peanuts Hucko (cl), Billy Kyle (p), Mort Herbert (b), Danny Barcelona (d), Velma Middleton (voc)

Hamburg, 23. Februar 1959

<https://youtu.be/BobxO-MkkB8>

 **S. 171 Paris Blues (Spielfilm)**

Louis Armstrong & Studioorchester: Louis Armstrong Maurice Thomas, Roger Guerin, Jean Baissat, Vincent Casino (tp), Billy Byers, Nat Peck, Andre Paquinet, Marcel Galliege (tbn), Rene Nicholas (cl, as), Jo Hrasko (as), Pierre Gossez (as, ts), William Boucaya (bar), Jimmy Gourley (g), Michel Gaudry (b), Gus Wallez, Moustache Galepides, Christian Garros (d, perc)

»Paris Blues 1961« (ab 1:03'00)

Paris, 14.–15. Dezember 1961

<https://youtu.be/gWQ5Oa33U9s?t=3780>

 **S. 171 Drop Me Off in Harlem**

Louis Armstrong / Duke Ellington: Louis Armstrong (tp, voc), Trummy Young (tbn), Barney Bigard (cl), Duke Ellington (p), Mort Herbert (b), Danny Barcelona (d)
New York, 4. April 1961

<https://open.spotify.com/track/2VVYNEOXVTnFi9obyTlyl1>

 **S. 173 Edmund Murrow: Narration About Tour in Africa**

1956

<https://open.spotify.com/track/6QmOOCe8lh8TKRsftlvEeZ>

 **S. 174 Royal Garden Blues**

Louis Armstrong and His All Stars: Louis Armstrong (tp), Trummy Young (tb), Edmond Hall (cl), Billy Kyle (p), Dale Jones (b), Barrett Deems (d)
Accra, Ghana, 24. Mai 1956

<https://youtu.be/5w1IWvDIQxw>

 **S. 174 (What Did I Do to Be So) Black and Blue**

Louis Armstrong (tp), Trummy Young (tbn), Edmond Hall (cl), Billy Kyle (p), Dale Jones (b), Barrett Deems (d)

Accra, Ghana, 24. Mai 1956

<https://youtu.be/V2XrVX-pUJQ>

 **S. 177 Cultural Exchange**

Louis Armstrong and His All Stars with Dave Brubeck, Carmen McRae, Lambert, Hendricks & Ross:
Louis Armstrong (tp, voc), Trummy Young (tb, voc), Joe Darensbourg (cl), Billy Kyle, Dave Brubeck (p), Eugene Wright, Irv Manning (b), Joe Morello, Danny Barcelona (d), Carmen McRae, Dave Lambert, Jon Hendricks, Annie Ross (voc)

New York, 19. September 1961

<https://open.spotify.com/track/01fOM2RUojipHT9iStklcq>

 **S. 185 Mack the Knife**

Louis Armstrong And His All Stars: Louis Armstrong (tp, voc), Trummy Young (tbn), Edmond Hall (cl), Billy Kyle (p), Arvell Shaw (b), Barrett Deems (d), Lotte Lenya (voc)

New York, 28. September 1955

<https://open.spotify.com/track/4wEUZNGyGsNIJGZcXP7tRr>

 **S. 185 A Sinner Kissed an Angel**

Louis Armstrong & Sy Oliver's Orchestra and Choir: Louis Armstrong (tp, voc), George Dorsey, Phil Urso (fl, as), Lucky Thompson (ts), Dave McRae (bar), Billy Kyle (p), Everett Barksdale (g), Joe Benjamin (b), Rudy Taylor (d), unbekannte Musiker:innen (Harfe, 6 vln), gemischter Chor mit 3 Sängern und 4 Sängerinnen, Sy Oliver (arr, cond)

New York, 29. Januar 1957

<https://open.spotify.com/track/7vaZBFADRSxmGiTrQswUVY>

 **S. 185 Shadrack**

Louis And The Good Book: Louis Armstrong (tp, voc), Trummy Young (tbn), Edmond Hall (cl), Billy Kyle (p), Nick Tragg (org), Everett Barksdale (g), Mort Herbert (b), Barrett Deems (d), + Chor, Sy Oliver (arr, cond)

New York, 6. Februar 1958

<https://open.spotify.com/track/3FceAAUVLW7OaKetiUrg9e>

 **S. 186 Hello Dolly**

Louis Armstrong And His All Stars: Louis Armstrong (tp, voc), Trummy Young (tbn), Joe Darensbourg (cl), Billy Kyle (p), Tony Gattuso (g, bj), Arvell Shaw (b), Danny Barcelona (d)

New York, 3. Dezember 1963

<https://open.spotify.com/track/63kd4m3VFxcJpVvVbVNAu>

 **S. 187 What a Wonderful World**

Louis Armstrong's Orchestra And Chorus: Louis Armstrong (voc), Joe Wilder, Clark Terry, Urbie Green (tp), J. J. Johnson (tbn), Sam Marowitz (fl, cl, as), Dan Trumboli (fl, as, ts), Jerome Richardson (fl, cl, ts), Raymond Stanfeld (bars), Hank Jones (p), Allen Hanlon, Art Ryerson, Willard Suyker (g), Russell Savakus (b), Grady Tate (d), Warren Hard (perc) + Streicher, Chor, Tommy Goodman (arr, cond)

New York, 16. August 1967

<https://open.spotify.com/track/1qCQTy0fTXerET4x8VHyr9>

 **S. 188 No Surprises**

Radiohead: Thom Yorke (g, voc), Jonny Greenwood (g, keyb), Ed O'Brien (g), Colin Greenwood (b), Phil Selway (d)

England, Juli 1996

<https://open.spotify.com/track/10nyNJ6zNy2YVYLrcwLccB>

 **S. 188 Delinquent**

Rosco P. Goldchain feat. Pharell Williams
2008

https://youtu.be/8ZvC_X2pka8

 **S. 188 We Have All the Time in the World**


Louis Armstrong (voc), Studioorchester
London, 28. Oktober 1969

<https://open.spotify.com/track/4aVz0wIJLCsU92yN5vytyV>

 **S. 189 Blue yodel no 9**

Jimmie Rodgers: Jimmie Rodgers (voc, g), Louis Armstrong (tp), Lil Armstrong (p)
Hollywood, 16. Juli 1930

<https://open.spotify.com/track/2flkOLQ62513XqrTK3czxf>

 **S. 189 Blue Yodel No. 9 (aus der *Johnny Cash Show*)**

Johnny Cash (g, voc), Louis Armstrong (tp), Bill Walker (p)
Oktober 1970


https://youtu.be/c_KK7OKcx7Q

 **S. 189 Ramblin' Rose**

Louis Armstrong With The Nashville Rhythm Section: Louis Armstrong (voc), Larry Butler (p), Stu
Basore (steel-g), Jack Eubanks (lead-g), Billy Grammer (g), Henry »Hank« Strzelecki (b), Willie
Ackerman (d)

Nashville, Tennessee, August 1970

<https://open.spotify.com/track/1a962J4rXh771cb75tY1yZ>

 **S. 190 Der treue Husar (The Faithful Hussar)**

Louis Armstrong And His All Stars: Louis Armstrong (tp, voc), Trummy Young (tbn), Peanuts Hucko
(cl), Billy Kyle (p), Mort Herbert (b), Danny Barcelona (d)
um 1960–1962

<https://open.spotify.com/track/1fZbNjNyNvRktXqfnOFKYs>


 **S. 191** (Eisbein-Ansage)

Louis Armstrong and his All Stars: Louis Armstrong (tp, voc), Tyree Glenn (tbn), Eddie Shu (cl), Billy Kyle (p), Arvell Shaw (b), Danny Barcelona (d)

»Satchmo in East Berlin – March 22, 1965 – Complete« (ab 1:02'10)

Ostberlin, 22. März 1965

<https://youtu.be/okYPIp7K8OQ?t=3730>

 **S. 191** The Best of See It Now 11 – European Success (Edward R. Murrow)

Louis Armstrong and his All Stars: Louis Armstrong (tp, voc), Trummy Young (tbn), Edmond Hall (cl), Billy Kyle (p), Arvell Shaw (b), Barrett Deems (d)

Zürich / Genf / Lyon, Oktober/November 1955


<https://youtu.be/-xN2Svy6Ci8>

 **S. 203** Give Peace a Chance

Louis Armstrong + Orchestra: Louis Armstrong (vcl), Thad Jones, Jimmy Owens, Ernie Royal, Marvin Stamm (tp, flhrn), Garnett Brown, Billy Campbell, Al Grey, Quentin Jackson (tbn), Robert Ashton, Ray Beckenstein, Danny Bank, Jerry Dodgion, Billy Harper (sax), Frank Owens (p), Sam Brown, Kenny Burrell (g), Chuck Rainey (el-b), Bernard »Pretty« Purdie (d), Gene Golden (cga) + Chor

New York, 29. Mai 1970

<https://open.spotify.com/track/2UA1SGViE05ZFDy2GBBgda>

 **S. 204** When It's Sleepy Time Down South (aus dem Dokumentarfilm *Louis Armstrong at Newport 1970*)

Louis Armstrong (voc), Bobby Hackett (tp), Benny Morton (tbn), Dave McKenna (p), Jack Lesberg (b), Oliver Jackson (d)

Newport, Rhode Island, 4. Juli 1970

<https://youtu.be/55m2GWBML8A>

 **S. 204** *Louis Armstrong Funeral* (Dokumentation)

Hearst Metrotone tribute, 1971

<https://youtu.be/dPWqGI2RJNQ>

 **S. 208** Cheryl

Charlie Parker Quintet: Red Rodney (tp), Charlie Parker (as), Al Haig (p), Tommy Potter (b), Roy Haynes (d)

Carnegie Hall, New York, 25. Dezember 1949

<https://open.spotify.com/track/2nulqLhNUDKflmUcGscE2H>

 **S. 208 Pops' Confessin'**

Dizzy Gillespie Quintet: Dizzy Gillespie (tp), Bill Graham (bar), Wynton Kelly (p), Bernie Griggs (b), Al Jones (d), Joe Carroll (vcl)

New York, 18. Juli 1952

<https://open.spotify.com/track/38Fu9WROLnXy1S1BYft842>

 **S. 208 The Whiffenpoof Song**

Louis Armstrong With Gordon Jenkins' Orchestra: Louis Armstrong (tp, vcl), unbekanntes Orchester + Chor, Gordon Jenkins (arr, cond)

New York, 5. April 1954

<https://open.spotify.com/track/2Pws2xIQtwQYGg1KtdR65Q>

 **S. 208 The Umbrella Man**

Dizzy Gillespie (tp, voc), Louis Armstrong (tp, voc), Junior Mance (p), Les Spann (g), Sam Jones (b), Lex Humphries (d)

The Jackie Gleason Show, 1959

<https://youtu.be/ZO1uMjz3n3w>

 **S. 209 For Louie**

Lester Bowie: Lester Bowie (tp), Richard »Ari« Brown (ts), Art Matthews (p), Fred Williams (b), Phillip Wilson (d), Fontella Bass (vcl)

Ludwigsburg, Juni 1982

<https://open.spotify.com/track/37kr4R7ogYE1NNitm8VPqo>

 **S. 209 Weatherbird Rag**

New York Jazz Repertory Company: Mel Davis, Pee Wee Erwin, Joe Newman (tp), Dick Hyman (p)
Carnegie Hall, New York, 8. November 1974

<https://youtu.be/rbAgxxaH3yY>

 **S. 209 Big Butter and Egg Man**

Wynton Marsalis Quartet: Wynton Marsalis (tp), Ellis Marsalis (p), Reginald Veal (b), Herlin Riley (d)
New York, um 1990

<https://open.spotify.com/track/1OrFbCG7laecbMy9AEtLWT>