



Nicola Bardola: Elena Ferrante – My Brilliant Author

[German title: Elena Ferrante – Meine geniale Autorin]
280 pages. Hardcover with dust jacket 15 x 21,5 cm
ISBN 978-3-15-011189-5

Elena Ferrante's series of Neapolitan Novels has sold by the millions. Nicola Bardola explores Ferrante's literary work and the stories behind her writing, delivering the first book worldwide about one of the most mysterious authors of our times.

NICOLA BARDOLA (* 1959), bilingual in Italian and German, has published several biographies and novels. He has followed Elena Ferrante's writing from the beginning and is considered one of the most knowledgeable experts on her complete works.



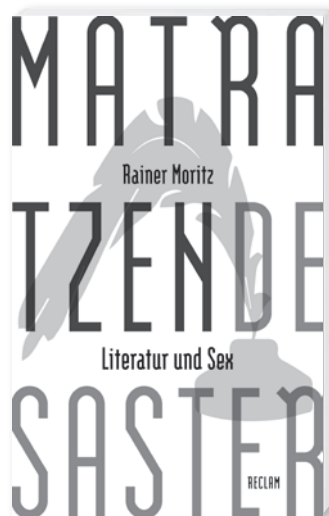
Ernst Hofacker: Live Fast, Love Hard and Die Young. Rock'n'Roll Tragedies

[German title: Live fast, love hard and die young. Tragische Geschichten aus Rock und Pop]
220 pages, 30 illustrations. Paperback 12,5 x 20,5 cm
ISBN 978-3-15-011207-6

»Live fast, love hard and die young!« Many of the greatest rock'n'roll artists seem to have lived by this rule, the Club 27 being probably the most famous among them: Brian Jones, Jim Morrison, Jimi Hendrix, Janis Joplin, Kurt Cobain and Amy Winehouse.

Others fell victim to their lifestyle in later years like Michael Jackson, Prince, Elvis Presley or Freddie Mercury. Ernst Hofacker tells their tragic life stories, also taking a closer look at the careers of lesser known artists such as R'n'B-singer Johnny Ace or the rock band Badfinger which also came to a sad and untimely end.

ERNST HOFACKER (* 1957) is a music journalist and author, awarded with the prize »Karl-Theodor-Vogel-Preis« for specialized journalism in 2013.

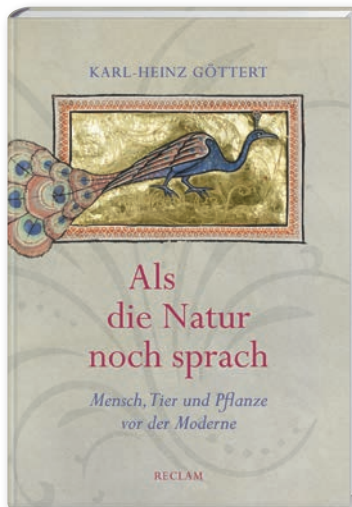


Rainer Moritz: Literature and Sex

[German title: Matratzendesaster. Literatur und Sex]
240 pages. Paperback 12 x 19 cm
ISBN 978-3-15-020389-7

Enjoying sex is easy whereas writing about it can be tricky. Finding the right words for the world's simplest pleasure seems to be a challenge many writers are defeated by. Rainer Moritz browses through the world's literary masterworks in search of poetic anti-climax – and presents the most hilarious orgies, animalistic metaphors and embarrassing acrobatics.

RAINER MORITZ (* 1958), director of the Literaturhaus Hamburg, is a literary critic and author of several books, his latest publication with Reclam being *Schlager. 100 Seiten* (a book on a genre of German pop music, 2017).



Karl-Heinz Göttert: When Nature Still Spoke to Us. Man, Animal and Plant in the Pre-Modern Era

[German title: *Als die Natur noch sprach. Mensch, Tier und Pflanze vor der Moderne*]

400 pages, 60 illustrations. Clothbound hardcover 15 x 21,5 cm
ISBN 978-3-15-011204-5

In search of nature's secret wisdom Karl-Heinz Göttert turns to the natural sciences of pre-modern times, listening closely to what Aristotle, Albertus Magnus or Thomas Aquinas have to say on the relations between man and nature. An inspiring stroll through classical and medieval literature, with more than sixty beautiful historical full colour illustrations.

KARL-HEINZ GÖTTERT (* 1943) was a professor of German Medieval studies at the university of Cologne and has been a keen botanist since his youth.



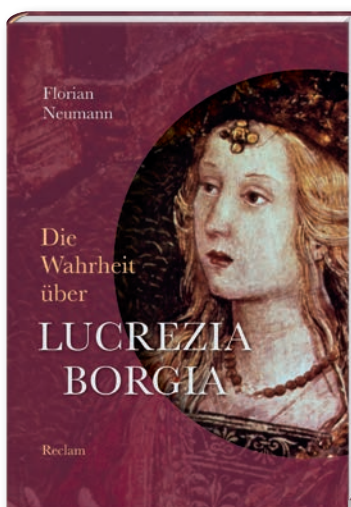
Martin Krieger: The Baltic Sea. Region – Culture – History

[German title: *Die Ostsee. Raum – Kultur – Geschichte*]

320 pages, 50 illustrations. Clothbound hardcover 21x 26,5 cm
ISBN 978-3-15-011206-9

Martin Krieger's history of the Baltic region as a cultural area begins with the first settlements in the region and focuses on historical developments characteristic of their time such as herring fishery, trading routes, Christianization, the forming of national identities, agriculture, tourism and environmental challenges. An extensive historical overview with several full colour photographs, maps and historical illustrations.

MARTIN KRIEGER (* 1967) is a professor of Northern European history at the university of Kiel. Among his latest publications are *Die Geschichte Helgolands* (History of Heligoland, 2015) und *Kaffee. Geschichte eines Genussmittels* (History of Coffee, 2011).



Florian Neumann: The Truth About Lucrezia Borgia

[German title: *Die Wahrheit über Lucrezia Borgia*]

220 pages, 16 illustrations. Hardcover with dust jacket 15 x 21,5 cm
ISBN 978-3-15-011205-2

Lucrezia Borgia, illegitimate daughter of Pope Alexander IV and wife to three renaissance princes, was above all a talented politician and entrepreneur in her own right. Rumours of incest and poisoned enemies add to the fascination for this remarkable historical figure often depicted in literature, theatre and film. Florian Neumann's biography based on latest research looks beyond the legend and shows Lucrezia Borgia as she really was.

FLORIAN NEUMANN (* 1963), PhD in Italian Studies, historian and freelance writer has published several books, e. g. *Weltgeschichte. Ein Schnellkurs* (a brief history of the world) and a biography of Francesco Petrarca.



Klaus Englert: A History of Living and the Architecture of Tomorrow

[German title: *Wie wir wohnen werden. Die Entwicklung der Wohnung und die Architektur von morgen*]
250 pages, 30 illustrations. Paperback 12,5 x 20,5 cm
ISBN 978-3-15-011186-4

The process of urbanization and rapidly rising housing costs in the cities pose the urgent question of how we will live in the future. Klaus Englert tells the story of modern living from the late 19th century and outlines the evolution of residential architecture in the future. In interviews, international architects such as Rem Koolhaas and Werner Sobek describe their personal vision of tomorrow's urban living spaces.

KLAUS ENGLERT (* 1955) is an architectural journalist who works for the *Frankfurter Allgemeine Zeitung* and the radio network WDR. His most recent publication is an architectural guide of Barcelona (*Architekturführer Barcelona*, 2018).



Jan Skudlarek: The Truth and Other Lies. How to Tell What's Really Real

[German title: *Die ganze Wahrheit und andere Lügen. Wie wir erkennen, was echt und wirklich ist*]
200 pages. Hardcover 12 x 19 cm
ISBN 978-3-15-011199-4

Fake news and conspiracy theories no longer seem to be constricted to the sphere of social media but have found their way into public debates and political campaigns. Jan Skudlarek finds alarming examples to illuminate the resulting risks and problems and offers most helpful tools to deal with them. After all everyone is entitled to their own opinion but not to their own facts.

JAN SKUDLAREK (* 1986) is a philosopher, poet and author of a book on the growing social acceptability of insults (*Der Aufstieg des Mittelfingers. Warum die Beleidigung heute zum guten Ton gehört*, 2017).



Alain Ottiker: Film Analysis and Interpretation

[German title: *Filme analysieren und interpretieren*]
120 pages, 15 illustrations. Paperback 11,4 x 17 cm
ISBN 978-3-15-015239-3

Analysing and interpreting films has become a frequent object of examination in school and university courses. Alain Ottiker explains the relevant technical terms and categories for interpreting films, combining the theoretical background with film stills as well as quotes from screenplay writers and directors. An instructive handbook, with infoboxes, diagrams, full colour pictures and a helpful index.

ALAIN OTTIKER, PhD in Philosophy, is a school teacher whose teaching experience contributes to the practical approach of this students' handbook for film analysis.



Hans Ulrich Gumbrecht: In Fragile Times. Reflections

[German title: Brüchige Gegenwart. Reflexionen und Reaktionen]
120 pages. Paperback (Reclam Universal-Bibliothek 9,6 x 14,8 cm)
ISBN 978-3-15-019604-5

Our perception of the world is changing, the certainties of the modern age rooted in the Enlightenment have become fragile. This feeling of dissolution is reflected in Hans Ulrich Gumbrecht's commentaries and weekly columns originally published in the *Neue Zürcher Zeitung* and *Frankfurter Allgemeine Zeitung*, their topics ranging from Muhammad Ali to poverty in India, parenthood, the aesthetics of selfies, political correctness or freedom and violence.

HANS ULRICH GUMBRECHT (* 1948) is a professor emeritus at Stanford University, also an internationally renowned journalist and intellectual.



Romy Jaster / David Lanius: The Abolition of Truth. How Fake News Shape Politics

[German title: Die Wahrheit schafft sich ab. Wie Fake News Politik machen]
120 pages. Paperback (Reclam Universal-Bibliothek 9,6 x 14,8 cm)
ISBN 978-3-15-019608-3

Why are we so easily taken in by fake news? Unfortunately, we aren't as rational as we like to think of ourselves. Our need to feel part of a group or the fact that pieces of information seem to corroborate what we believe to be true explain the hastiness with which news are shared in social media. Romy Jaster and David Lanius point out solutions for this increasing problem.

ROMY JASTER (* 1985) is a research fellow at the Humboldt-Universität zu Berlin in the Department of Theoretical Philosophy, she also writes for the online newspaper ZEIT online.

DAVID LANIUS (* 1984) is a research fellow at Karlsruher Institut für Technologie.

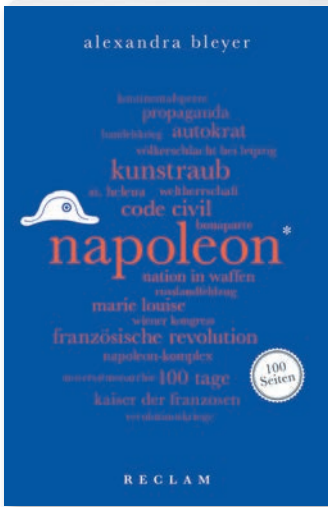


Florian Mühlfried: The Value of Mistrust

[German title: Misstrauen. Vom Wert eines Unwertes]
88 pages. Paperback (Reclam Universal-Bibliothek 9,6 x 14,8 cm)
ISBN 978-3-15-019600-7

Mistrust has a bad reputation. The mistrust of media and institutions is often held responsible for growing populism and identified as a major threat to liberal democracies. Florian Mühlfried however, argues that mistrust is a vital quality for liberal societies. Instead of demanding blind trust, we should take legitimate mistrust more seriously and appreciate it as a form of critical thinking.

FLORIAN MÜHLFRIED (* 1970), musician and performance artist, PhD in social anthropology, currently working at the Austrian Academy of Sciences.

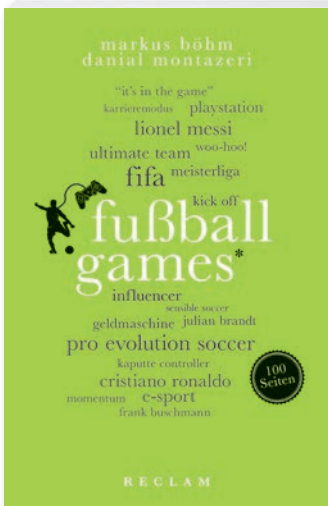


Alexandra Bleyer: Napoleon

100 pages, with illustrations and infographics.
Paperback 11,4 x 17 cm
ISBN 978-3-15-020532-7

»World history without Napoleon? Unthinkable. And yet Napoleon might just as well have ended as a footnote.« (Alexandra Bleyer)

ALEXANDRA BLEYER (* 1974) is a historian and author of several books, e. g. *Das System Metternich. Die Neuordnung Europas nach Napoleon* (Europe after the Coalition Wars, 2014).



Markus Böhm / Danial Montazeri: Football Video Games

100 pages, with illustrations and infographics. Paperback 11,4 x 17 cm
ISBN 978-3-15-020527-3

The first book on football video games! Markus Böhm and Danial Montazeri face professional e-sport athletes, speak with real football players about their virtual alter egos and collect loads of facts and fun facts about football video games even confirmed fans have not heard of before.

MARKUS BÖHM (* 1987) writes about video games for the online magazine SPIEGEL ONLINE. As a teenager, he was a member of a football team but turned out to be more talented with a gamepad.

DANIAL MONTAZERI (* 1985) is a sports journalist for SPIEGEL ONLINE and writes mainly about football and tactics. He feels slightly embarrassed about buying both FIFA as well as PES every year.

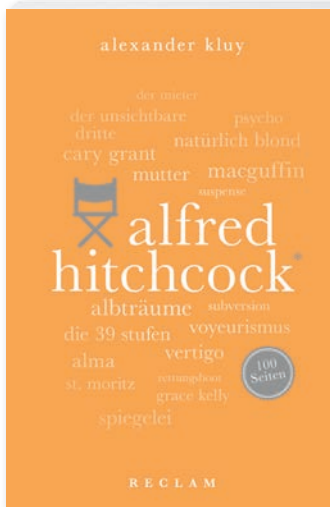


Friederike Gräff: Sleep

100 pages, with illustrations and infographics. Paperback 11,4 x 17 cm
ISBN 978-3-15-020530-3

One should think that sleep, a state which cannot be forced, would remain undisturbed by the agents of economization. Nowadays however, even sleep is subject to optimisation. Friederike Gräff presents cultural, biological and psychological facts on the subject of sleep – perfect bedtime reading for a good night's sleep.

FRIEDERIKE GRÄFF (* 1972) works as an editor for the newspaper taz.

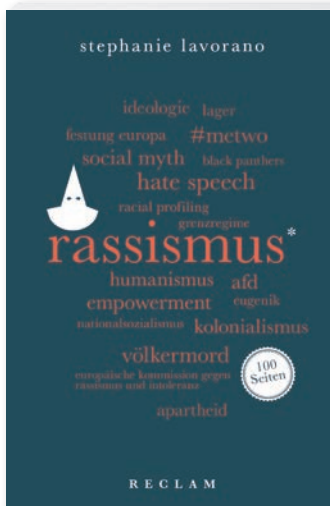


Alexander Kluy: Alfred Hitchcock

100 pages, with illustrations and infographics.
Paperback 11,4 x 17 cm
ISBN 978-3-15-020446-7

»Even if Hitchcock wasn't interested in knowing much about himself – about us however, his audience, he knew everything: our instincts, our psyche, our most secret longings.« (Alexander Kluy)

ALEXANDER KLUY (* 1966), is a journalist and author of several books.



Stephanie Lavorano: Racism

100 pages, with illustrations and infographics. Paperback 11,4 x 17 cm
ISBN 978-3-15-020534-1

»What is racism? Only where this question stays unanswered, racism can unfold to its full extent.«

STEPHANIE LAVORANO (* 1985) focuses her research on racism and has taught at the universities of Gießen, Vienna and Berkeley. With Reclam she has published a book on racism (*Was ist Rassismus*, 2016).

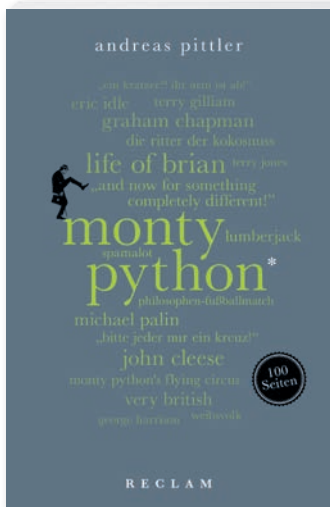


Peter Overbeck: The Opera

100 pages, with illustrations and infographics. Paperback 11,4 x 17 cm
ISBN 978-3-15-020537-2

Peter Overbeck takes a look at the history of the opera, at festivals as well as prima donnas and illustrates the fascination of this art form: its unique combination of passion, drama and entertainment.

PETER OVERBECK (* 1963) is musicologist, sound designer, music journalist and opera fan.

**Andreas Pittler: Monty Python**

100 pages, with illustrations and infographics.
Paperback 11,4 × 17 cm
ISBN 978-3-15-020526-6

»What have the Romans ever done for us?« – »One cross each!« The box office success *Life of Brian*, released forty years ago, is full of immortal quotes. Monty Python's sketches enjoy cult status: *The Ministry of Silly Walks*, *The Philosophers' Football Match*, *The Upper Class Twit of the Year*. Andreas Pittler, infected with the Python virus since 1979, takes a close look at British humour in general and at the troupe of comedians in particular, their situation today and their legacy.

ANDREAS PITTLER (* 1964) is an Austrian writer who has published several biographies, non-fictional works as well as novels.

**Peter Wicke: Rammstein**

100 pages, with illustrations and infographics. Paperback 11,4 × 17 cm
ISBN 978-3-15-020536-5

»Whoever experienced a Rammstein live show, will know that it is almost impossible to resist the fascination of their overpowering aesthetics. I have always asked myself what their music does to me. The answer was quite often alarming.« (Peter Wicke)

PETER WICKE (* 1951), musicologist with a focus on popular music, is a member of the International Association for the Study of Popular Music and of the German Music Council.