



**Simone Dietz: The Art of Lying**

[German title: *Die Kunst des Lügens*]  
203 pages, Paperback 12,5 x 20,5 cm  
ISBN 978-3-15-011103-1

Who hasn't lied before? Perhaps with(out) a guilty conscience? Then why is there so much indignation when it comes to lying?

There is an obvious discrepancy between our ethical values concerning lies and their actual structure, function and ubiquity. Therefore it is worth taking a closer look at the ethical objections against lying. How are lies in politics and in the media different from feigning sickness in the workplace or a false compliment? Simone Dietz challenges the verdict »lying is wrong« and examines the pros and cons of lying. And, even though the art of lying seems to be common practice, the author reaches some surprising conclusions.



*Nominated for the essay prize Tractatus of the Philosophicum Lech*

**Dan Diner: Enlightenments. Paths into the Modern Age**

[German title: *Aufklärungen. Wege in die Moderne*]  
87 pages, Paperback (Reclam Universal-Bibliothek 9,6 x 14,8 cm)  
ISBN 978-3-15-019435-5

The historian Dan Diner opposes the widespread disrepute into which the modern age has fallen and argues convincingly that we must comprehend the eras of Enlightenment and Modernisation as complex phenomena. Only then can we gain insight into the diversity of both western and other cultures.



**Marie-Luisa Frick: The Ethics of Political Conflict**

[German title: *Zivilisiert streiten. Zur Ethik der politischen Gegnerschaft*]  
94 pages, Paperback (Reclam Universal-Bibliothek 9,6 x 14,8 cm)  
ISBN 978-3-15-019454-6

The ethics of political conflict are not just about how conflicts are resolved but about how conflicts are carried out. How do we treat a political opponent? Where are the limits of free speech in times of »hate speech on the internet« and »political correctness«?

Answering these questions is crucial for meeting the challenges our societies are facing.

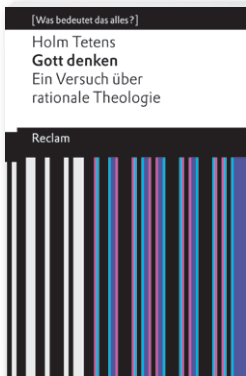


*12,000 copies sold*

**Konrad Ott: Immigration and Ethics**

[German title: *Zuwanderung und Moral*]  
94 pages, Paperback (Reclam Universal-Bibliothek 9,6 x 14,8 cm)  
ISBN 978-3-15-019376-1

»Every endangered individual should be given asylum« is spoken from an ethics-of-conviction point of view whereas those in favour of an ethics of responsibility ask: »How can we cope with over 1 million refugees?« The recent immigration debate negotiates between these positions. Konrad Ott compares both and offers a moral compass to help us understand our ethical responsibilities regarding refugees.



*15,000 copies sold*

**Holm Tetens: Thinking God. An Attempt at Rational Theology**

[German title: *Gott denken. Ein Versuch über rationale Theologie*]  
96 pages, Paperback (Reclam Universal-Bibliothek 9,6 × 14,8 cm)  
ISBN 978-3-15-019295-5

This book is the attempt to think faith over rationally. Theology can only be called rational, says Holm Tetens, if it resolves »this thing with god« with reasonable arguments; arguments trained by sound philosophical thinking.



**Michael Kühnlein: Who is Afraid of God? Religion and Politics in the Post-truth Era**

[German title: *Wer hat Angst vor Gott? Über Religion und Politik im postfaktischen Zeitalter*]  
95 pages, Paperback (Reclam Universal-Bibliothek 9,6 × 14,8 cm)  
ISBN 978-3-15-019423-2

In the 21st century we are experiencing the return of religiousness – and of radical fundamentalism, often accompanied by hate, violence and terror.

In view of these challenges, theologians and philosophers ask themselves if faith and reason exclude one another or if both can work together in harmony. Michael Kühnlein reaches the conclusion: Only together and by means of an open and critical dialogue can faith and reason keep the world in equilibrium.



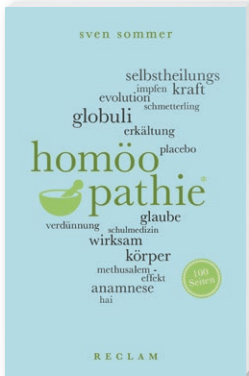
*5,000 copies sold*

**Volker Gerhardt: Believing and Knowing**

[German title: *Glauben und Wissen. Ein notwendiger Zusammenhang*]  
80 pages, Paperback (Reclam Universal-Bibliothek 9,6 × 14,8 cm)  
ISBN 978-3-15-019405-8

Is religion purely a question of believing? And is the knowledge of facts more reliable? Definitely not, says Volker Gerhardt: knowing is the foundation of believing. Therefore believing and knowing must not be seen as antagonists but both as essential constituents of rationality.

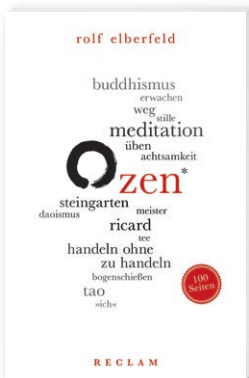
The relationship between believing and knowing is the topic of Gerhardt's essay – something worth reflecting upon in times of religious intolerance und academic arrogance.



**Sven Sommer: Homoeopathy**  
100 pages, 6 illustrations, Paperback 11,4 × 17 cm  
ISBN 978-3-15-020449-8

Homoeopathy is effective, that's for sure. But why – because of the medicines or because of the extensive consultations before the treatment?  
Sven Sommer takes a look at the history of homoeopathy, points out advantages and risks and consults evolution theory in order to answer the question of homoeopathy's effectiveness.

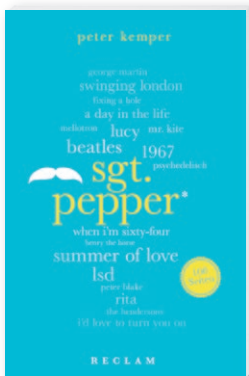
**SVEN SOMMER** (\* 1963) is a non-medical practitioner and author of several guidebooks on homoeopathy.



**Rolf Elberfeld: Zen**  
100 pages, 11 illustrations, Paperback 11,4 × 17 cm  
ISBN 978-3-15-020437-5

A comprehensive introduction to Zen: acting without acting, being in meditation, poetry and tea ceremony, neuroscientific research regarding the special state of meditation – all these aspects are covered on 100 pages.

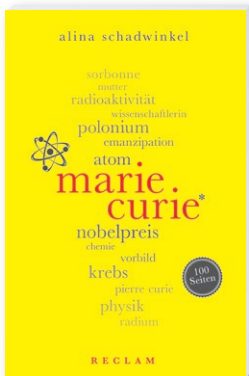
**ROLF ELBERFELD** (\* 1964) is a professor of philosophy at Hildesheim University with a research focus on Philosophy of Culture, Phenomenology, Interculturality as well as Chinese and Japanese Philosophy.



**Peter Kemper: Sgt. Pepper**  
100 pages, 25 illustrations, Paperback 11,4 × 17 cm  
ISBN 978-3-15-020432-0

1967. The Beatles release their 8th album, *Sgt. Pepper's Lonely Hearts Club Band*, often described as epoch-making. Rightfully so. The music is revolutionary, the cover is revolutionary, the lyrics (printed on the cover for the first time) are revolutionary, the sound recording technology is revolutionary. *Sgt. Pepper* has sold more than 30 million copies worldwide ever since. Peter Kemper tells the story of one of the most successful albums of all times on 100 pages.

**PETER KEMPER** (\* 1950) is a print and radio journalist as well as an author who has published several books with Reclam, e. g. *The Beatles* (2013).



**Alina Schadwinkel: Marie Curie**  
100 pages, 5 illustrations, Paperback 11,4 × 17 cm  
ISBN 978-3-15-020428-3

With her research on radioactivity Marie Curie accomplished ground-breaking work. Twice she was awarded the Nobel Prize, 1903 for physics, 1911 for chemistry. As a woman who was successful in a male preserve, she is still a role model for young female scientists all over the world. Her research has not only helped to develop effective cancer therapies but also the civil and military use of nuclear energy. Alina Schadwinkel portrays Marie Curie as an outstanding scientist and an extraordinary woman.

**ALINA SCHADWINKEL** (\* 1987) is a science journalist with *ZEIT ONLINE*; 2014 she was awarded with the prize »Georg von Holtzbrinck Preis für Wissenschaftsjournalismus« for young science journalists.



### Holger Sonnabend: Classical Antiquity

100 pages, 5 illustrations, Paperback 11,4 × 17 cm  
ISBN 978-3-15-020431-3

After 2,000 years, the classical age still fascinates us. Did the Trojan War really happen? Is Atlantis more than a myth? Where exactly did the Battle of the Teutoburg Forest take place?

Every spectacular new theory on these questions draws wide interest far beyond the scientific community and receives a lot of media coverage. Holger Sonnabend takes a refreshingly new look at the ancient world and presents valuable and unexpected facts about Greeks and Romans.

**HOLGER SONNABEND** (\* 1956) teaches Ancient History at Stuttgart University. He has published several books on the classical age, writes regularly for historical magazines and works as a tour guide to the Greco-Roman world.

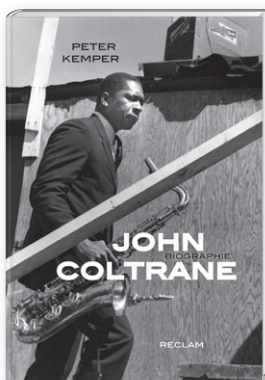


### Wolfram Knauer: Duke Ellington

328 pages, 56 illustrations, Hardcover 15 × 21,5 cm  
ISBN 978-3-15-011127-7

Wolfram Knauer focuses on the composer's, pianist's and bandleader's music: on Duke Ellington's personal approach, his recordings, his striving for perfection along with his passion for improvisation and the unexpected. Also included is an index of names and songs.

**WOLFRAM KNAUER** (\* 1958) has been director of the Jazzinstitut Darmstadt since 1990 and has written several books, e. g. about Louis Armstrong (2010) and Charlie Parker (2014). He has taught at various German universities and was the first Non-American to teach as Louis Armstrong Professor of Jazz Studies at Columbia University in New York in 2008.



### Peter Kemper: John Coltrane. Biography

207 S. 11 illustrations, Hardcover 15 × 21,5 cm  
ISBN 978-3-15-011094-2

John Coltrane played an important part on the best sold jazz album of all times. His contribution to the development of jazz was the last major step in the history of jazz. His turning from drugs to spirituality contributed to the veneration bestowed upon him posthumously. Peter Kempers well-informed and vividly written biography illustrates this contrast for laymen and experts alike.

**PETER KEMPER** (\* 1950) is a print and radio journalist as well as an author who has published several books with Reclam, e. g. *The Beatles* (2013).



### Dieter Berg: Francis of Assisi. The gentle Rebel

[German title: *Franziskus von Assisi. Der sanfte Rebell*]  
298 S. 34 illustrations, Hardcover with dust jacket 15 × 21,5 cm  
ISBN 978-3-15-011146-8

Dieter Berg's new biography succeeds in painting a historically more accurate picture of the often over-romanticized Francis of Assisi without disenchanting his image altogether.

He lets the saint speak extensively through his writings, outlines his ideas for reforming the church peacefully and reassesses Francis' relationship with Clare of Assisi as well as the role of Pope Gregory IX.

**DIETER BERG** (\* 1944) was a professor of Medieval History at Hannover University till 2009, his research focuses on the history of the church and the orders. He has written various books, e. g. on Richard the Lionheart, Henry VIII and the House of Tudor.