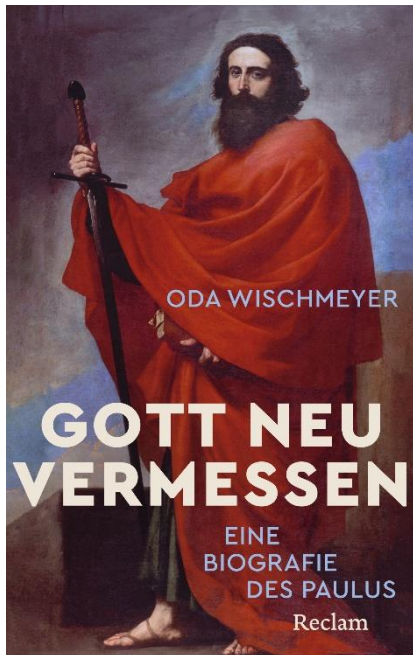


Reclam

RIGHTS GUIDE
SPRING 2026

ODA WISCHMEYER: REASSESSING GOD

- First biography of Paul focusing on his intellectual authority
- Combines historical source analysis with cultural and intellectual history
- Radical historical curiosity instead of preconceived judgements, contemporary perspective without apologetics



Oda Wischmeyer: Reassessing God A Biography of Paul

272 pages | May 2026 | Title No. 11586

Genre: History, Religion

A new view of ancient society

Who was Paul really? A missionary? A theologian? Or much more: a thinker of historical significance?

In this extraordinary biography, Oda Wischmeyer paints a portrait of a man who not only believed – but thought. His letters are an expression of intellectual power; they combine Jewish tradition with Christian experience to create a new interpretation of the world. Wischmeyer shows Paul as a combative thinker, political actor, and eloquent author. She reads him as a leading figure of the early Roman Empire – as someone who moved minds with concepts such as mercy, justice, and freedom and continues to inspire to this day.

Oda Wischmeyer, born in 1944, is a renowned German New Testament scholar. From 1993 to 2009, she was Professor of New Testament Studies at the University of Erlangen-Nuremberg; her research focuses on Pauline theology, the Gospel of Mark, the Epistle of James, and ancient Jewish literature. Her most important works include *Love as Agape* and a commentary on the Epistle of James.

WOLFGANG BRENNER: HEARTH FIRE AND HIGH CULTURE

- Combines the history of humanity with historical narrative power
- Accessible writing with depth – rich in anecdotes, pointed observations, and surprising insights
- Topical relevance through themes such as food ethics



How cooking changed the world

What if cooking, one of the most everyday activities, were the key to our culture, politics, and history?

In his clever and entertaining book, which goes beyond fast food literature, Wolfgang Brenner shows how closely cooking is interwoven with the emergence of humankind and the order of our society. From the first fireplace to the vegan present, he guides us through millennia in which cooking not only nourished, but also created worlds. A fascinating journey through the history of cuisine – and through our own.

Wolfgang Brenner: Hearth Fire and High Culture A Different History of Cooking

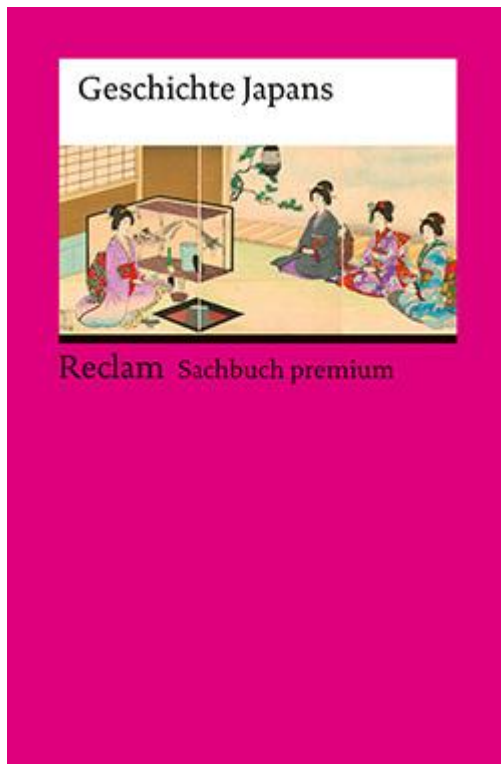
256 pages | February 2026 | Title No. 11539

Genre: Cultural History

Wolfgang Brenner, born in 1954, studied German language and literature and philosophy and works as a journalist, author, and filmmaker in Berlin and Hunsrück. His most recent publication is »*Die ersten hundert Tage. Reportagen vom deutsch-deutschen Neuanfang*« (The First Hundred Days: Reports on the German-German New Beginning). In 2018, Wolfgang Brenner was awarded the Friedrich Schiedel Literature Prize for outstanding historical storytelling.

JOSEF KREINER: HISTORY OF JAPAN

- An in-depth overview
- By recognised experts
- Expanded and updated edition 2026
- Already 20,000 copies sold



In the field of geopolitics

For Europe, the history of Japan is a distant mirror. It was not until the 16th century, that the first contacts were made between these two distant parts of the world, which, despite their fascination with the unfamiliar, developed in similar ways in some aspects.

This new edition also documents recent events, such as the earthquakes that have shaped the lives of people in Japan in recent years, as well as internal developments with new political and economic upheavals, and abroad in the context of multipolar demands and the rapprochement between China, Russia, and North Korea.

Josef Kreiner: History of Japan [Reclam premium]

600 pages | May 2025 | Title No. 14895

Genre: History

The editor, **Josef Kreiner**, was Professor of Japanese Studies at the Universities of Vienna and Bonn until his retirement, founding director of the German Institute for Japanese Studies in Tokyo of the Philipp Franz von Siebold Foundation, and, until 2015, special appointed professor of international Japanese studies at Hosei University, Tokyo.

BACKLIST



Hans-Heinrich Nolte: History of Russia

588 pages | Title 14442
10,000 copies sold

BACKLIST

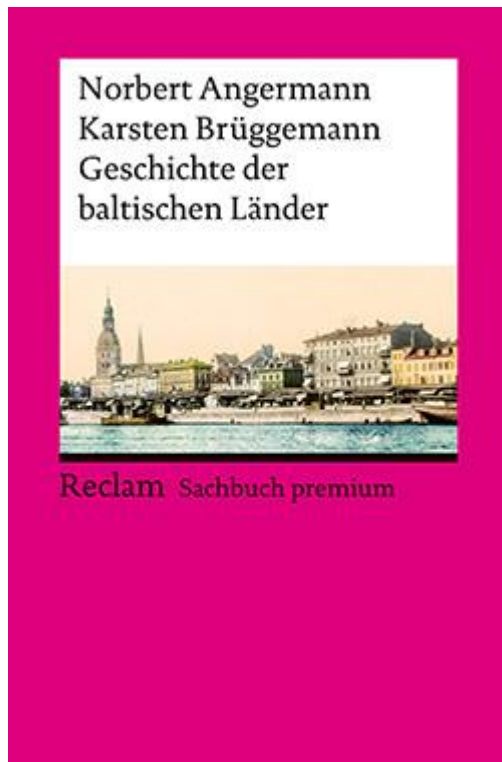


Kerstin S. Jobst: History of Ukraine

269 pages | Title 14326
18,000 copies sold

NORBERT ANGERMANN, KARSTEN BRÜGGEMANN: HISTORY OF THE BALTIC STATES

- Understanding politics through history
- The Baltic States: especially in focus since the start of Russia's war of aggression against Ukraine
- History of a special geopolitical region of Europe



The Baltic States – between the EU and Russia

The Baltic states of Estonia, Latvia, and Lithuania, which emerged from the collapse of the Soviet Union in 1991, have become very close to us: They belong to the EU and, in contrast to Russia, are staunch democracies. The historical and cultural ties with their neighbours are manifold: for example, German influence was already strong in the Middle Ages, during the heyday of the Hanseatic League. After the Tsarist Empire had largely taken over the region in the 18th century, the three countries experienced a brief period of independence from 1918 onwards before being annexed by the Soviet Union in 1940. Anyone who wants to understand current developments and the role of the Baltic states in the tension between East and West cannot avoid taking a look at history. This updated edition takes into account the reactions of the Baltic states to Russia's war of aggression against Ukraine.

Norbert Angermann, Karsten Brüggemann: History of the Baltic States [Reclam premium]

478 pages | February 2026 | Title No. 14894

Genre: History

Norbert Angermann, born in 1936, was Professor of Medieval and Modern History, specialising in Eastern European History, at the University of Hamburg from 1977 to 2002.

Karsten Brüggemann, born in 1965, is Professor of Political and Social History at the University of Tallinn. He has been Chairman of the Baltic Historical Commission since 2023.

BACKLIST



Carsten Schliwski, History of the State of Israel [Reclam premium]

214 pages | Title 14755

BACKLIST

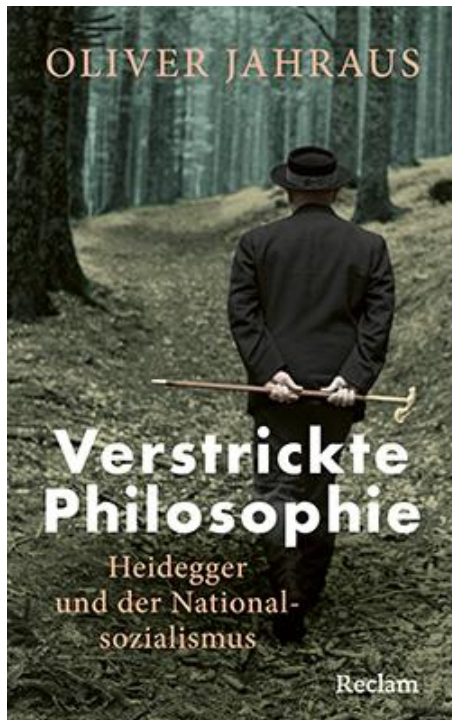


Klaus Kreiser, Christoph K. Neumann, History of the Ottoman Empire and Modern Turkey [Reclam premium]

536 pages | Title 14754

OLIVER JAHRAUS: ENTANGLED PHILOSOPHY

- A comprehensive analysis of the phenomenon of Martin Heidegger on the 50th anniversary of his death on 26 May 2026
- Critical appraisal of the great philosopher under new circumstances
- By one of the foremost experts on the subject



What remains of one of the most controversial German-speaking philosophers?

On the one hand, he is one of the greatest philosophers; on the other, there is his involvement in National Socialism. How can these two things be reconciled? This was the question asked by 23-year-old student Jürgen Habermas.

Oliver Jahraus explores this question and shows how this tension – further intensified by the scandals surrounding the publication of his "Black Notebooks" – continues to shape his reception to this day, how this entanglement has been addressed in many different ways, what positions exist between apology and polemic, and in what form Heidegger's philosophy itself is National Socialist. Jahraus advocates an open debate about Heidegger that takes his entanglement seriously as part of this philosophy.

Oliver Jahraus: Entangled Philosophy

240 pages | March 2026 | Title No. 11574

Genre: Philosophy

Oliver Jahraus, born in 1964, is Professor of Modern German Literature and Media at Ludwig Maximilian University in Munich. His research focuses on literary, media, and cultural theory, with particular emphasis on Kafka, Freud, Luhmann, and Heidegger.

BACKLIST



Oliver Jahraus: Franz Kafka. 100 Pages

100 pages | Title 20706

EVA LADIPO: »NOT AM MANN«

- How pop culture, political rhetoric, and cultural invisibility contribute to the radicalisation of young men
- A controversial, socially relevant, and passionately argued debate book
- Combining media criticism, political analysis, and gender discourse

[Was bedeutet das alles?]

Eva Ladipo
Not am Mann
Die Erfindung toxischer
Männlichkeit



The new silence surrounding old images of men

What happens when a society stops telling men stories they can relate to? »*Not am Mann*« analyses with sharpness and empathy how pop culture, politics, and the media have left a vacuum that is being filled by right-wing influencers, toxic men's forums, and authoritarian role models such as Trump or Musk. Between the cinema screen and comment columns, between #MeToo and the AfD, one thing becomes clear: Those who do not talk about masculinity leave the field open to those who would prefer to preserve it in power fantasies and misogyny. A book about masculinity in transition, about dangerous desires – and about how we can make boys and men feel seen again.

Eva Ladipo:
»Not am Mann«
The Invention of Toxic Masculinity

158 pages | March 2026 | Title No. 14780

Genre: Society & Politics
Series: [What Does It All Mean?]

Eva Ladipo, born in 1974, studied political science at Cambridge and wrote her doctoral thesis on the Russian tax system. The journalist worked as an editor, department head, and correspondent for the *Frankfurter Allgemeine Zeitung*, the *Financial Times Deutschland*, *Vanity Fair*, the *Financial Times*, and *Die Welt*. She worked in Russia, Colombia, and the USA before settling in the UK. Her most recent novels are »*Wende*« and »*Räuber*«.

WOLFGANG SCHMIDBAUER: THE ANIMALISTIC ECHO

- Vivid and straightforward, light-hearted in tone, and clear in its analysis
- Schmidbauer uses case studies to examine a wide variety of relationships: from parent-child relationships to couple relationships
- Author of numerous bestsellers, present in the media



How we find our animalistic roots

For a long time, humans have placed themselves above animals. Wolfgang Schmidbauer suggests a different approach: paying attention to our animal heritage and recognising the diversity and beauty of the closeness between animals and humans does not have to be offensive. It can make us humble and protect us from the downfalls that cast doubt on the claim that humans are the crown of creation.

With his model of animalistic impressions, the renowned psychoanalyst provides food for thought that helps us find our way in a complicated and uncertain world and give space to our emotional needs.

Wolfgang Schmidbauer: The Animalistic Echo What We Learn About Our Feelings from Animals

288 pages | February 2026 | Title No. 11545

Genre: Psychology

Wolfgang Schmidbauer, born in 1941, is considered one of Germany's best-known psychoanalysts. In addition to non-fiction books, some of which have become bestsellers, he has also written short stories, novels, and accounts of his childhood and youth. He is a columnist and writes regularly for specialist and popular magazines.

BACKLIST



Wolfgang Schmidbauer: Bad Fathers, Cold mothers? Why Children Create Bad Parents for Themselves

176 pages | Title No. 11467

PRESS

Preprint in *WELT AM SONNTAG*

JULIA TAUTZ: TRAUMA. 100 PAGES

- Everything about trauma, vulnerability, and how to deal with them
- From Freud to neuroscience – complex psychological concepts explained in everyday terms
- A concise, clear, and easy-to-understand analysis



A concept of vulnerability and its history

Trauma seems to surround us everywhere: The self is vulnerable and the emotional framework fragile – and we live in times when it seems that everyone carries their own baggage of trauma with them. At the same time, the meaning of the word is becoming increasingly diluted – because anything can suddenly 'trigger' something. But what is trauma anyway? How does it manifest itself? What does the brain say about it? And what about the body? And what forms of healing are there? Julia Tautz combines her own personal perspective with insights from medicine, psychology, history, cultural studies, and poetry.

Julia Tautz: Trauma. 100 Pages

100 pages | July 2026 | Title 20798

Genre: Society, Psychology
Series: 100 Pages

Julia Tautz, born in 1989, studied cultural studies, aesthetic practice, and comparative literature and art history. She works as a freelance editor, journalist, and author in Berlin.

MATTHIAS HAMMER: MINDFULNESS. 100 PAGES

- An introduction to a topic that concerns everyone: modern mindfulness research explained in an understandable way
- Critical, well-founded, practical – mindfulness beyond wellness trends
- By an experienced therapist and seminar leader



A new, helpful attitude – towards your own life and the world

Between stimulus and response, there is a space of freedom in which we humans can act. In the modern world, this space is systematically obstructed by sensory overload, for example. Mindfulness offers a way to regain access to this space so that we can reconnect with ourselves and the world. This is another reason why mindfulness could become a very important, perhaps even the most important skill in the Western world.

Matthias Hammer: Mindfulness. 100 pages

100 Pages | May 2016 | Title No. 20796

Genre: Society

Matthias Hammer, born in 1966, studied psychology in Tübingen, Chicago, and New York, works as a psychotherapist and coach, gives lectures on stress, mindfulness, and mental illness, and leads seminars and training courses.

NORMA SCHNEIDER: QUEER. 100 PAGES

- Everything you need to know about the LGBTQIA* movement and its fight for equality
- Provides a broad understanding of what 'queer' is and which issues are important in this context
- Arouses curiosity about queer theory and queer culture



Norma Schneider: Queer. 100 Pages

100 pages | May 2026 | Title No. 20787

Genre: Society
Series: 100 Pages

Queer means diversity

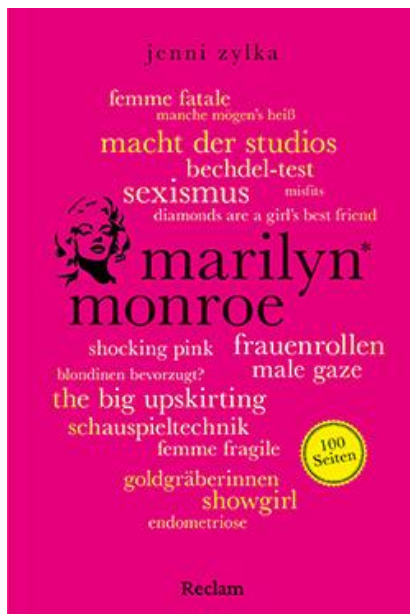
Queer people have different sexual orientations and gender identities; Queer is anything that breaks down categories and challenges heteronormativity.

Journalist Norma Schneider introduces readers to *all things queer*, talks about queer identity and community, sparks curiosity about queer theory and queer culture, and describes the ongoing struggle for equality and against queerphobia.

Norma Schneider, born in 1988, is a freelance journalist, editor, and non-fiction author. She writes about cultural, social, and queer topics, including for the *taz newspaper*. Her book »*Punk statt Putin – Gegenkultur in Russland*« (*Punk Instead of Putin – Counterculture in Russia*) was published in 2023.

JENNI ZYLKA: MARILYN MONROE. 100 PAGES

- A new perspective on perhaps the greatest icon of the 20th century
- Everything about the life and work of Marilyn Monroe by one of the foremost experts
- Marilyn Monroe's 100th birthday on 1 June 2026



A moving portrait of a century icon

Behind the radiant smile and glamorous photos lay a completely different person. Jenni Zylka takes a new, feminist and film-journalistic look at *the* 20th-century icon Marilyn Monroe and, above all, her work. Based on her roles in films such as *Gentlemen Prefer Blondes*, *Some Like It Hot*, *The Seven Year Itch* and *The Misfits*, she makes an emphatic plea for an artist whose entire personality is indicative of a woman's life, caught between public adoration and private despair.

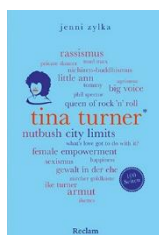
Jenni Zylka: Marilyn Monroe. 100 Pages

100 pages | February 2026 | Title 20793

Genre: Film & Entertainment

Jenni Zylka, born in 1969, is a journalist and writer who contributes to publications including *taz*, *Tagesspiegel*, *Freitag*, *Rolling Stone*, and *Spiegel Online*. She is also a commentator (RBB, WDR, DLF), curator and head of new talent for the Berlinale, series curator, and Grimme Prize juror.

BACKLIST

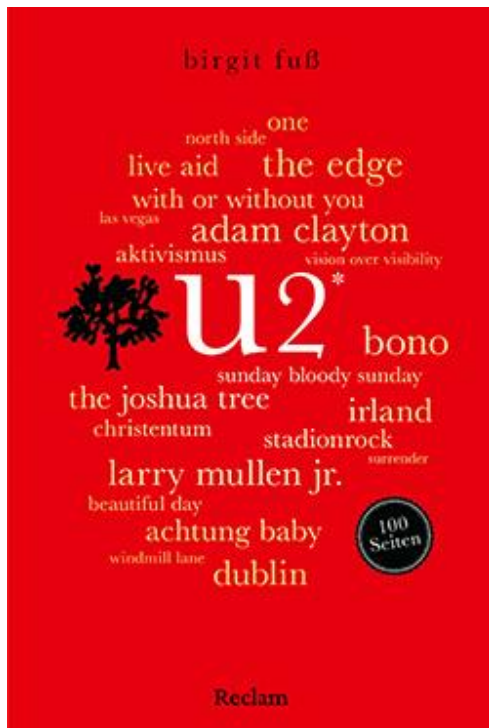


Jenni Zylka: Tina Turner. 100 Pages

100 pages | Title 20718

BIRGIT FUSS: U2. 100 PAGES

- On the occasion of their 50th anniversary: a stirring portrait of the rock giants
- U2 are one of the most successful and influential bands in the world: over 170 million records sold, numerous number one hits
- Few know the band as well as Birgit Fuß



50 years of U2 – a unique career

U2 have been playing in the biggest stadiums for decades, have had countless global hits (*Sunday Bloody Sunday*, *One*), and when Bono speaks out politically, no one is left indifferent. U2 polarise, and that's fine with them. Against all odds, the Irish band has achieved the feat of staying together with the same line-up for fifty years.

Birgit Fuß portrays a band that is more than the sum of its successes. She is one of the few journalists in Germany to have met the musicians for numerous interviews.

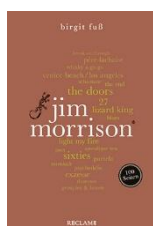
Birgit Fuß: U2. 100 Pages

100 pages | May 2026 | Title No. 20794

Genre: Music

Birgit Fuß, born in 1972, is an editor at the German edition of *Rolling Stone*, has interviewed more than 400 interesting people and written four books, including *R.E.M. – Life and How to Live It* and the memoir *Sterben darfst du aber nicht* (But You Must Not Die).

BACKLIST



Birgit Fuß: Jim Morrison. 100 Pages

100 pages | Title 20576

BACKLIST

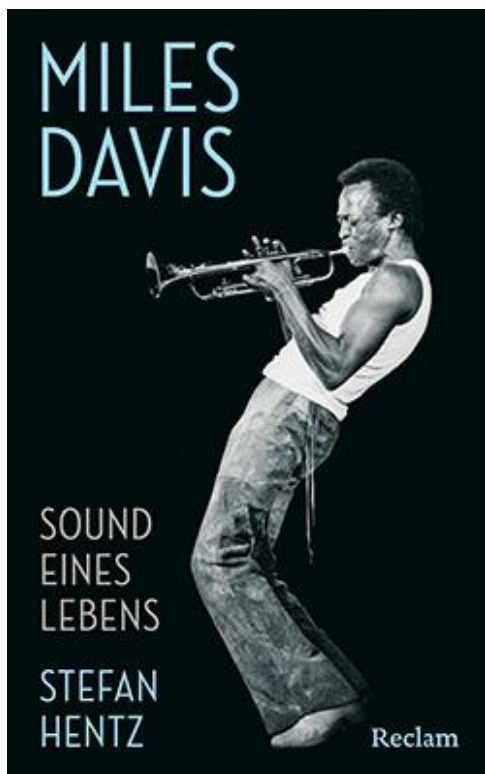


Birgit Fuß: Die Toten Hosen. 100 Pages

100 pages | Title 20586

STEFAN HENTZ: MILES DAVIS

- On the 100th birthday of Miles Davis on 26 May 2026
- A comprehensive tribute to one of the most important jazz musicians and personalities of the 20th century
- With a fascinating chapter on Glen Craig's famous photo series *A Day in the Life of Miles Davis*
- Captivatingly told and carefully researched by an expert on the scene



Stefan Hentz:
Miles Davis
Sound of a Life

383 pages | February 2026 | Title No. 11453

Genre: Music

Brilliant trumpeter, boxer, and jazz legend

Miles Davis was a jazz virtuoso. A man of contradictions, tender and tough, vulnerable and hurtful, shy and arrogant. Davis combined artistic integrity with sensitivity and constantly pushed the boundaries of jazz. Six times, he said at a reception at the White House, he revolutionised music history. His album *Kind of Blue* is considered by many to be the best jazz record of all time. Globally successful, endowed with all the trappings of wealth and privilege in the male-dominated world of jazz, racial discrimination and the resulting anger remained a defining feature of his artistic personality.

Stefan Hentz traces the life and work of this extraordinary musician and human being in a well-founded and knowledgeable manner.

Stefan Hentz, born in 1957, works as a cultural journalist (for *DIE ZEIT*, *NZZ*, *WDR 3*, among others) and received the German Jazz Journalism Award in 2019.

@KRIEGUNDFREITAG: WHERE THERE'S NO WILL, THERE'S A COUCH

- **Ironic and minimalist:** bestselling cartoonist @kriegundfreitag tells profound everyday stories
- **For everyone who has always resolved to finally become more productive ... someday**
- **A classic for collectors:** the best of @kriegundfreitag in *Reclam's Universal Library* with previously unpublished cartoons on the subject of literature
- **Over 50,000 copies sold of »Das Männchen ohne Eigenschaften«**



@kriegundfreitag: Where There Is No Will, There Is Also a Sofa

127 pages | February 2026 | Title 14736

Genre: Entertainment

PRESS QUOTES

"There is great comfort in the clever, witty laconicism of these drawn aphorisms."
– Jens-Christian Rabe, *Süddeutsche Zeitung*

New and previously unpublished cartoons by the social media star!

It began with a social media post in which Tobias Vogel, alias @kriegundfreitag, was certain he would never be unfaithful to his current publisher – unless Reclam came knocking. The rest is history: In 2024, »Das Männchen ohne Eigenschaften« was published as a small yellow booklet, which has since been celebrating its triumphant success on Instagram and in bookshops. Now it's time for round two, in which the popular stick figures remain unfazed by anything – or at least try to.

Tobias Vogel, born in 1982, known as @kriegundfreitag, has been publishing his funny 'stick figures' on social media since 2017. In 2019, he won the Grimme Online Award in the 'Culture and Entertainment' category, and in 2020, he won the Max und Moritz Audience Award.

"Intelligent, hilarious, critical, and always with attitude."
– Christian Oscar Gazsi Laki, *Westdeutsche Zeitung*

RECLAM'S LITERATURE QUIZ: WRITERS

- The perfect gift for literature fans: an entertaining guessing game – alone or with friends and family
- 50 easy to tricky multiple-choice questions
- With detailed answers and lots of additional information to expand your literary knowledge; includes background information on the most famous writers
- In pocket format: the ideal companion in a practical folding box (6.2 x 10.0 cm) for on the go, long waiting times, cosy evenings, and social gatherings



Big names and their quirks – Literary classics with a difference

Who worked as a secretary before their literary breakthrough? Which writer had a private 'shouting room' to test the sound of his texts, and what did Gerhart Hauptmann use to write down his ideas?

Literature fans and avid readers can ponder these questions. An interactive quiz with 50 questions and detailed answers that offer a comprehensive insight into the classics of world literature.

Writers. Who Knows Their Works and Quirks?

50 Questions and Answers

54 cards | March 2026 | Title No. 11600

Genre: Literature / Entertainment
Series: Reclam's Literature Quiz

Manfred Orlick, born in 1946, has a degree in physics and has also been active in literature for many years – with poems, essays, reviews, children's stories, and texts on literary and regional history.

BACKLIST



Jane Austen. Who Knows Her Life and Work?

54 cards | Title 87017

BACKLIST



Guess the Story. What's It About?

54 cards | Title 87003

RECLAM'S LITERATURE QUIZ: MURDER AND MANSLAUGHTER

- Includes background information on the darkest crimes in the most popular classics



Murder and manslaughter in classic style – deadly puzzle fun for literature fans

Which writer suffocated on the plastic cap of his sleeping pills? Whose last words were 'Franz, stop. For heaven's sake, help,' and in which work are two brothers turned into pâté? Literature fans and avid readers can ponder these questions.

An interactive quiz with 50 questions and detailed answers that offer a comprehensive insight into the classics of world literature.

Murder and Manslaughter. Who Knows the Greatest Crimes in Literature? 50 Questions and Answers

54 cards | March 2026 | Title No. 11599

Genre: Literature / Entertainment
Series: Reclam's Literature Quiz

BACKLIST



Guess the Main Character. Who Is It?

54 cards | Title 87002

BACKLIST

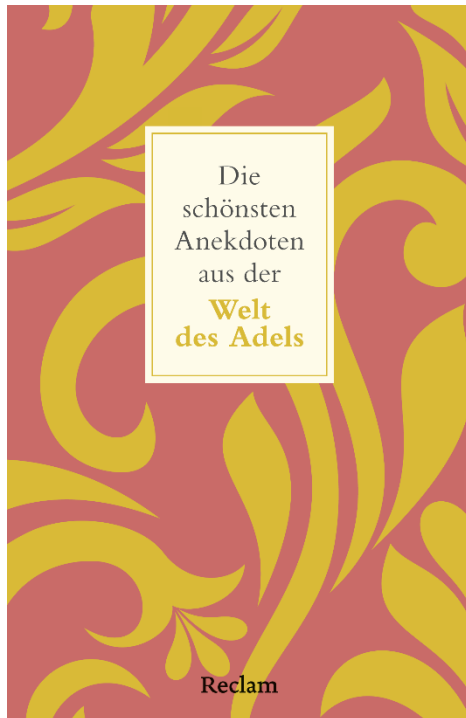


Guess the Beginning. How Does It Start?

54 cards | Title 87001

BERND IMGRUND: THE BEST ANECDOTES FROM THE WORLD OF THE NOBILITY

- Humorous stories from the world of the aristocracy
- For anyone interested in royal families and their eccentricities
- Small book, great anecdotes



Nobility obliges – to smile

Whether courtly, haughty, or wonderfully offbeat – over the centuries, the nobility has not only made history, but also left behind amusing stories: of quirky customs and stiff etiquette, of title holders with little tact and those with a surprising amount of wit. A collection of entertaining and bizarre anecdotes about royal houses, court ladies, dukes, and half-nobles.

Bernd Imgrund: The Best Anecdotes from the World of the nobility

128 pages | May 2026 | Title No. 14770

Genre: Literature

Bernd Imgrund, born in Cologne in 1964, is a freelance author and journalist. The political editor has published numerous non-fiction books, novels, and city guides – often with a focus on the bizarre aspects of everyday life.

BACKLIST



Raderer/Wehmeier: The Best Anecdotes of Music

123 pages | Title No. 14588
25,000 copies sold since
publication

BACKLIST



Ernst Peter Fischer: The Best Anecdotes of Science

144 pages | Title No. 14589

PETER KÖHLER: THE BEST ANECDOTES OF POLITICS

- Humorous stories from the world of politics
- From Bismarck to Weizsäcker to Angela Merkel



Between power and humanity

Whether politicians enjoy a good reputation is debatable. However, this is secondary for a collection of anecdotes: short, amusing stories about public officials and stateswomen making you laugh – with them or even at them. An entertaining little book that shows the charming and humorous side of politics – ideal for anyone who wants to take a look behind the scenes of world affairs.

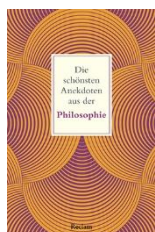
Peter Köhler: The Best Anecdotes from Politics

144 pages | May 2026 | Title 14720

Genre: Literature

Peter Köhler, born in 1957, works as a journalist and writer focusing on satire, cultural history, literary criticism, and chess.

BACKLIST



Peter Köhler: The Best Anecdotes of Philosophy

144 pages | Title 14589
50,000 copies sold

BACKLIST



Peter Köhler: The Best Anecdotes of Literature

144 pages | Title 14587
30,000 copies sold