



Susanne Brandt: The Treaty of Versailles

[German title: *Das letzte Echo des Krieges. Der Versailler Vertrag*]
250 pages. Hardcover with dust jacket 15 x 21,5 cm
ISBN 978-3-15-011182-6

The Treaty of Versailles, signed by Germany and the Allied Powers on 28 June 1919, ended World War I, but it did not settle all hostilities. Since Germany's responsibility for starting the war was established in article 231 of the treaty, reparation payments as a compensation for the damage and suffering caused in France and Belgium were imposed – a heavy burden for Germany. Susanne Brandt explains the negotiating parties' motives, the treaty's many stipulations and the reactions towards the treaty. A well-structured book with chronological tables and contemporary sources.

SUSANNE BRANDT (*1962) is a research fellow at the University of Düsseldorf in the Department of Historical Studies.

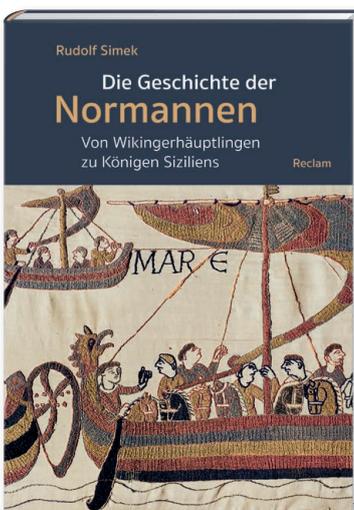


Birte Förster: 1919. A Continent Reinvents Itself

[German title: *1919. Ein Kontinent erfindet sich neu*]
200 pages. Hardcover with dust jacket 15 x 21,5 cm
ISBN 978-3-15-011181-9

For a short moment everything seemed possible in Europe after World War I. New states, organisations and parties emerged, soviet republics and parliamentary systems were discussed, women's suffrage was enacted, and the League of Nations was founded to prevent future wars. At the same time new movements formed themselves which would play fatal parts in Europe's future to come: In 1919, Mussolini founded the fascist organisation Fasci Italiani di Combattimento (Italian Combat Squad) in Milan, and Lenin set up the Communist International in Moscow. On the basis of numerous contemporary sources and documents Birte Förster reconstructs the historical year of 1919 – a unique phase of new beginnings with ground-breaking developments in science, art and culture.

BIRTE FÖRSTER (*1973) teaches history at Darmstadt and Bremen University.

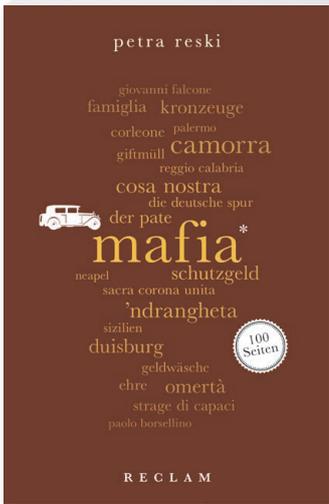


Rudolf Simek: Following the Normans

[German title: *Die Geschichte der Normannen. Von Wikingerhäuptlingen zu Königen Siziliens*]
290 pages, 16 illustrations, 5 maps. Hardcover with dust jacket 15 x 21,5 cm
ISBN 978-3-15-011174-1

The Normans had an important part in the shaping of Europe. The Vikings' enterprising and quite often belligerent descendants gave their name to Normandy where they settled in the 9th century. Not only did they invent chivalry and reform wide regions of Europe economically as well as politically. They also promoted medieval monasteries as well as the exchange with the Islamic culture of the middle ages. The Normans invaded England – where every child is still familiar with the name William the Conqueror – but also settled in Sicily, Spain and the Near East. Rudolf Simek tells the Normans' fascinating story and describes relevant historical scenes and figures.

RUDOLF SIMEK (*1954) is a professor of Medieval German and Nordic studies at the University of Bonn. He has published *Die Schiffe der Wikinger* (Wiking ships), *Das Artus-Lexikon* (An Encyclopedia on King Arthur) and *Die Germanen* (The Germanic Peoples) with Reclam.



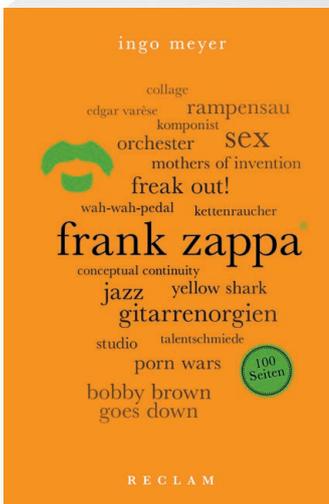
Eva Reski: The Mafia

100 pages, 10 illustrations. Paperback 11,4 × 17 cm
ISBN 978-3-15-020525-9

Movies about the mafia like The Godfather or The Sopranos are darkly fascinating – reality, however, is merciless: car bombs, strangled children, brutal codes of honour. And on the other side helpless or corrupt officials who are either part of the system or pay with their lives fighting these criminal structures.

Petra Reski, author of many successful books and reports about the mafia, answers the most frequently posed questions on the subject and makes one point very clear: organised crime is not only an Italian phenomenon.

PETRA RESKI (* 1958) is one of the most prominent German journalistic voices against the mafia. In 2010, she was awarded the prize »Emma-Journalistinnenpreis«. In 2014, she received the prize »Premio letterario Arte Lario.it«.

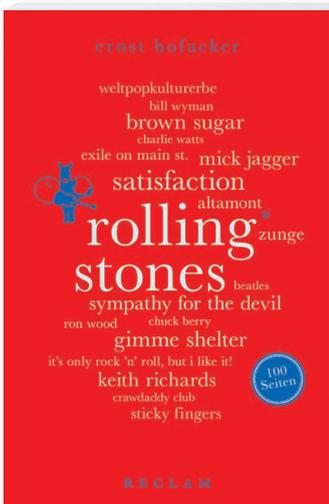


Ingo Meyer: Frank Zappa

100 pages, 10 illustrations. Paperback 11,4 × 17 cm
ISBN 978-3-15-020459-7

Frank Zappa was one of the most multi-faceted icons of American music. With an offbeat sense of humor and anarchic performances he constantly crossed the lines between genres and styles. In the USA he was predominantly recognised as rock musician. In Europe, however, he made a career as a composer, working with Pierre Boulez or the renowned Ensemble Modern. Ingo Meyer succeeds in painting a portrait of an exceptional artist whose provocations were never intended for provocation's sake alone.

INGO MEYER (* 1966) is a lecturer for German studies and literature at Bielefeld University and has been fascinated by Zappa's music since he was a teenager.



Ernst Hofacker: Rolling Stones

100 pages, 5 illustrations. Paperback 11,4 × 17 cm
ISBN 978-3-15-020523-5

»It's only Rock 'n' Roll, but I like it!« The Rolling Stones are one of the oldest rock bands in the world, amazingly enough its members are still alive. Stones specialist Ernst Hofacker tells their story: from their beginnings as blues-infected youngsters and their rise to fame up to the present as one of the biggest rock 'n' roll attractions of all times.

ERNST HOFACKER (* 1957) is a music journalist and author, awarded with the prize »Karl-Theodor-Vogel-Preis« for specialized journalism in 2013.

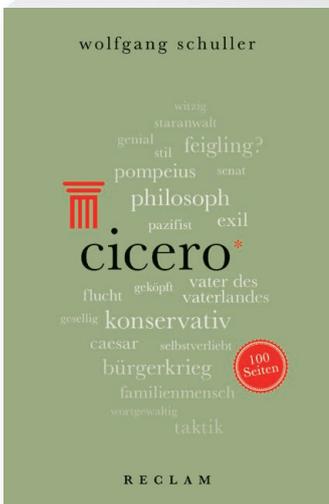


Meik Woyke: Helmut Schmidt

100 pages, 6 illustrations. Paperback 11,4 x 17 cm
ISBN 978-3-15-020522-8

Helmut Schmidt was a respected and assertive politician, a statesman whose voice was heard throughout the world. Even in his later years, long after he was retired from office, Schmidt was regarded as a leader and advisor whose opinion was valued greatly. Without any glorifications Meik Woyke paints an affectionate portrait of an exceptional political talent.

MEIK WOYKE (* 1972) is a historian, responsible for the section »Public History« in the archives of the Friedrich-Ebert-Foundation. He has published the complete correspondence between Willy Brandt and Helmut Schmidt (1958–1992).

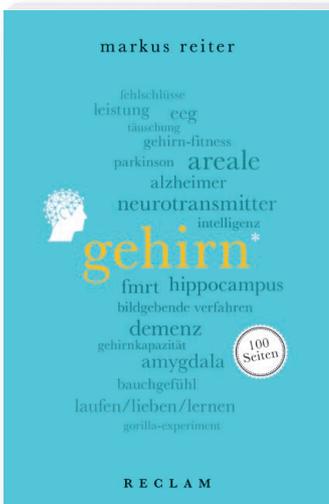


Wolfgang Schuller: Cicero

100 pages, 5 illustrations. Paperback 11,4 x 17 cm
ISBN 978-3-15-020435-1

Brilliant speaker, astute philosopher, excellent stylist – this is how we perceive the eminent Roman. Wolfgang Schuller introduces us to the man we might have met in Rome going about his everyday business: Cicero was a family man who loved his wife and son as well as a witty and entertaining host – but due to his self-importance and self-pity he was also not an altogether likeable character.

WOLFGANG SCHULLER (* 1935) is a jurist and historian, since 2004 professor emeritus for Ancient History at Konstanz University.



Markus Reiter: The Brain

100 pages, 10 illustrations. Paperback 11,4 x 17 cm
ISBN 978-3-15-020524-2

An instructive and helpful book about the brain and at the same time a good read: Markus Reiter presents the basic facts about neurons and synapses, about amygdala and hippocampus in a light-handed manner, including tips for keeping your brain active: walking, loving, learning. The author promises: »Reading forms new links between brain cells and therefore makes you smarter.« What more could you want?

MARKUS REITER (* 1968) is a writing coach, journalist and author of several books about language and the brain.



Katrin Rönicke: Emancipation

100 pages, 10 illustrations. Paperback 11,4 × 17 cm
ISBN 978-3-15-020439-9

The concept of emancipation dates back to ancient Rome where the term described the release of slaves from slavery. Immanuel Kant's definition of enlightenment – the courage to use one's reason – is also a deeply emancipatory idea.

Katrin Rönicke tells the story of emancipation and liberation, explains what it means today and what every one of us can do to further it.

KATRIN RÖNICKE (* 1982) is a journalist, blogger and author of a book about women's emancipation and gender roles (*Bitte freimachen. Eine Anleitung zur Emanzipation*, 2015).



Catrin Misselhorn: Artificial Morality

[German title: *Grundfragen der Maschinenethik*]
290 pages. Paperback (Reclam Universal-Bibliothek 9,6 × 14,8 cm)
978-3-15-019583-3

As machines grow more intelligent and more autonomous, they are increasingly confronted with situations which demand moral decisions. But is an artificial intelligence really capable of moral actions, is there such a thing as an artificial moral agent? These are questions the emerging field of artificial morality, a branch of artificial intelligence, tries to answer.

Catrin Misselhorn explains the basic concept of artificial morality and discusses the moral implications posed by self-driving cars, care robots or lethal autonomous weapons.

CATRIN MISSELHORN is the director of the Institute of Philosophy and chair of Philosophy of Science and Technology at Stuttgart University.



Georg W. Bertram: What is Human? Why We Ask about Ourselves

[German title: *Was ist der Mensch? Warum wir nach uns fragen*]
96 pages. Paperback (Reclam Universal-Bibliothek 9,6 × 14,8 cm)
ISBN 978-3-15-019521-5

Man is the only living thing able to reflect upon its own existence and ask the question: Who am I? Georg W. Bertram argues that not the answer to this question but the act of asking itself is the crucial point: »Humans are always confronted with the question how to realize freedom. This is the best reason for asking ourselves who we are.«

GEORG W. BERTRAM (* 1967) is a professor of Aesthetics and Theoretical Philosophy at Freie Universität Berlin and has published several books with Reclam, e. g. *Art. A Philosophical Introduction* and *Philosophical Mind Experiments*.



Anna Schriefl: Stoicism. An Introduction

[German title: *Stoische Philosophie. Eine Einführung*]
160 pages. Paperback (Reclam Universal-Bibliothek 9,6 x 14,8 cm)
ISBN 978-3-15-019557-4

The philosophy of stoicism has always had a practical aspect to it: Philosophy is understood as a means to cope with life's challenges. This was by no means limited to ancient Greece or Seneca. The American philosopher Martha Nussbaum considers her own approach neo-stoicist, rational emotive behavior therapy explicitly refers to Greek and Roman philosophers and ideas like equanimity and mindfulness are closely connected to the stoic concept of Apatheia, the absence of passions. Anna Schriefl's introduction covers stoicism in its entirety (logic, physics, ethics) – from its beginnings up to the present.

ANNA SCHRIEFL (* 1979) is a research fellow in the Department of Philosophy at the University of Bonn.



Kirsten Meyer: What Do We Owe to Future Generations?

[German title: *Was schulden wir künftigen Generationen? Herausforderung Zukunftsethik*]
240 pages. Hardcover 12 x 19 cm
ISBN 978-3-15-011180-2

What we do or fail to do today has a great impact on the lives of future generations. Does that not oblige us to consider our descendants' interests in our actions? These considerations pose fundamental questions: What are the basic human needs? Can they be weighed up against each other? And which rights can future generations claim?

Kirsten Meyer takes these questions seriously and supports her arguments with numbers and statistics. She reaches the conclusion: If we are convinced by good reasons that we are morally indebted to people who aren't close to us, this will have influence on our actions. So there is cause for optimism after all.

KIRSTEN MEYER (* 1974) is a professor at the Department of Philosophy at Humboldt-Universität zu Berlin.



Martin Klingst: Trump's America. Journey to a White Country

[German title: *Trumps Amerika. Reise in ein weißes Land*]
160 pages. Paperback 12,5 x 20,5 cm
ISBN 978-3-15-011178-9

Donald Trump has been President of the United States since 2017. But how did his followers, mostly conservative whites from rural areas, end up defeating the supposedly superior democratic supporters? Martin Klingst takes a closer look at what Americans see in their president.

Numerous interviews reveal the social and ideological conflicts in American society today: An increasingly influential group is fighting the political correctness of the so-called elite and any other form of progressiveness. An instructive expedition through rural North America.

MARTIN KLINGST (* 1955) is a political journalist for the German weekly paper *Die Zeit* and was their US-correspondent in Washington from 2007 until 2014. With Reclam he has published a book on human rights (*Menschenrechte. 100 Seiten*).